

Course Syllabus

1. Course Number	2202111
2. Course Credit	3 credits
3. Course Title	English I
4. Faculty / Department	Faculty of Arts / Department of English
5. Semester	First
6. Academic Year	2014
7. Instructors	Group 1: Ajarn Michael Crabtree (Coordinator) Group 2: Ajarn Puckpan Tipayamontri Group 3: Ajarn Will Handrich Group 4: Ajarn Nipaporn Tangtorrith Group 5: Ajarn Scott Humphries Group 6: Ajarn Mathurin Leelasetakul Group 7: Dr. Ingo Peters Group 8: Ajarn Andrew Lobb Group 9: Ajarn Chelsea Miller Group 10: Ajarn Proud Sethabutr Group 11: Ajarn Darintip Chansit Group 12: Ajarn Scott Oltmann Group 13: Ajarn Tony O'Neill Group 14: Ajarn Jill Metcalfe/Ajarn Atipong

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8. Condition	---
9. Status	Required
10. Curriculum	Bachelor of Arts
11. Degree	Undergraduate
12. Contact hours/week	5 hours/week
13. Course Description	

Practice in English pronunciation, stress, and intonation patterns of basic sentences; listening comprehension through audio and videotaped materials; grammar usage; discussion on social and cultural issues; reading of selected passages from magazines, newspapers, short stories, novels and non-fiction texts; short composition writing in a variety of forms on different topics based on prior reading, listening and speaking activities.

14. Course Outline

14.1 Behavioral Objectives

Students can

1. use English grammar correctly in written and spoken communication;
2. listen for the main idea and specific information in spoken texts;
3. express ideas and opinions on certain issues in English;
4. read for the main idea and specific information in English articles; guess meaning of unfamiliar vocabulary from context; identify pronoun references; write answers to questions about a variety of reading passages.
5. write three different paragraph patterns: examples, reasons, and description.

14.2 Course content per week

Weeks 1–3	Unit 1: (pp.6–15) Introduction to Paragraph Writing
Weeks 4–5	Unit 2: (pp.16–25) Examples Paragraph
Week 6–7	Unit 3: (pp.26–35)
Week 8	Midterm Exam
Week 9–10	Unit 4: (pp.36–45) Reasons Paragraph
Weeks 11–12	Unit 5: (pp.46–55) Descriptive Paragraph
Weeks 13–15	Unit 6: (pp.56–65)
Week 16	Review/Student Projects

14.3 Teaching Methods

Lecture, discussion, practice (100%)

14.4 Teaching Materials

Course books: *Straightforward (Second Edition), Upper Intermediate Student's Book* by Philip Kerr & Ceri Jones
Straightforward (Second Edition), Upper Intermediate Workbook by Philip Kerr & Ceri Jones
 External Reading book: *Legend* by Marie Lu
 Handouts on reading skills, paragraph writing

14.5 Assessment

a. 3 in-class writing assignments	20 points each = 60 points
b. 2 reading tests	20 points each = 40 points
c. 1 grammar test	25 points
d. 1 oral presentation	5 points
e. holistic grade	10 points
f. external reading test	20 points
g. vocabulary test	15 points
h. 2 listening quizzes	10 points
i. special assignment (group project)	15 points
j. final examination	100 points
	(grammar (40), reading (25), vocabulary (15), writing (20))
Total	300 points

Tests

Below are the dates on which the tests will be given.

Reading Test 1:	Wed., Sept. 24
Midterm Test (Grammar Test/Vocabulary Test and External Reading Test):	Wed., Oct. 1
Reading Test 2:	Wed., Nov. 5
Final Examination:	Tuesday, Dec. 2

Writing Assignments

Students will have three in-class writing assignments. On the dates below, they will be asked to write one-paragraph compositions using these patterns: *Examples*, *Reasons* and *Description*. Each in-class paragraph will be graded on a 20-point scale, with the emphasis on organization, content and grammar.

Writing Assignment 1 (Examples):	Wed., Sept. 17
Writing Assignment 2 (Reasons):	Wed., Oct. 22
Writing Assignment 3 (Description):	Thursday, Nov. 20

Grading Scale (for writing assignments)

Out of 20 points

A+ 20	B+ 17	C+ 14	D 11	F 10-0
A 19	B 16	C 13		
A- 18	B- 15	C- 12		

Should a student miss a test for any reason, he/she will receive a score of zero. Similarly, should a student be absent on a day when an in-class writing assignment is given, he/she will be given a score of zero.

Listening Quizzes: Two unannounced listening quizzes will be given during the semester. Students who are absent on the day a quiz is given will receive a score of zero. The quizzes will be based on online listening materials accompanying the course books.

Oral Presentation: At some point during the semester, each student will be required to give an oral presentation on a topic relating to the course material lasting approximately 5 minutes. Students will be assessed on such aspects as: clarity of expression, organization, and interest. Students who are absent on the assigned day of their presentation will receive a score of zero.

Holistic Grades: At midterm and again at the end of the semester, teachers will give students up to ten points based on their participation in class, on-time completion of homework, attendance and punctuality. Only students whose attendance is perfect and whose performance during the evaluation period is superior will receive ten points.

Students should attend class regularly. For each class day missed, one point will be deducted from the student's holistic grade. Two tardies (coming to class more than 10 minutes late) are equivalent to one absence and will result in the loss of one holistic point.

In line with University policy, students who do not attend at least 80% of classes (absent approximately 14 class hours) over the course of the semester will forfeit their right to take the final examination.

Special Project: In the second half of the semester, students will be required to take part in a small-group project, which will be evaluated out of a possible 15 points. Instructors will provide specific instructions for the project after midterm.

14.6 **Grading Scale:** Students' course grades will be based on group distribution and the following tentative scale:

85% and above	= A	63–70%	= C
80–84%	= B+	57–62%	= D+
75–79%	= B	51–56%	= D
71–74%	= C+	50% and below	= F

15. Reading List

15.1 Required Texts – See 14.4 above.

15.2 Supplementary Texts

Harris, Michael; David Mower and Anna Sikorzynska. *Opportunities: Upper Intermediate*. Pearson Education, 2002.

Hewings, Martin. *Advanced Grammar in Use: a Self-study Reference and Practice Book for Advanced Learners of English: With Answers*. Cambridge: Cambridge University Press, 1999.

Langen, John. *English Skills with Readings*. New York: McGraw-Hill, 1995.

McCarthy, Michael and Felicity O'Dell. *English Vocabulary in Use: Upper Intermediate & Advanced*. Cambridge: Cambridge University Press, 1994.

McClelland, Lorraine Dubois and Patricia Hale Marcotte. *Writing Matters! Introduction to Writing and Grammar*. New York: McGraw-Hill, 2003.

Sinclair, John (ed.). *Collins COBUILD English Grammar*. London: Collins, 1997.

Swan, Michael. *Practical English Usage* (2nd Edition). Oxford: Oxford University Press, 1995.

16. Teacher Evaluation:

16.1 Tutorial

16.2 New course book selected, writing materials revamped, additional reading exercises included

16.3 Course materials are designed to ensure that students acquire both academic knowledge and practical skills that can be applied in professional and personal settings. Course policies on attendance, punctuality and plagiarism will encourage ethical, moral and responsible behavior.

2202111 English One: Semester Calendar

Academic Year 2014

Week	Tuesday	Wednesday	Thursday
1		August 13 First day of class Intro to <i>Straightforward</i> Begin Unit 1	14
2	19	20	21
3	26	27	28 Begin Unit 2
4	Sept. 2	3	4
5	9	10	11 Begin Unit 3
6	16	17 Writing 1 (Examples)	18
7	23	24 Reading Test 1	25
8	30	Oct. 1 Midterm Examination <i>Grammar/Vocab Test</i> <i>External Reading Test</i>	2
9	7 Begin Unit 4	8	9
10	14.	15	16
11	21 Begin Unit 5	22 Writing 2 (Reasons)	23
12	28	29	30
13	Nov. 4	5 Reading Test 2	6 Begin Unit 6
14	11	12	13
15	18	19	20 Writing 3 (Description)
16	25 Review	26 Review	27 Student Projects
17	Dec. 2 Final Examination (8.30–11.30)	3	4