

Course Syllabus

1. Course Number 2202234
2. Course Credit 3 credits
3. Course Title Introduction to the Study of English Literature
4. Faculty / Department Faculty of Arts / Department of English
5. Semester First
6. Academic Year 2013
7. Instructors Rongrat Dusdeesurapot (Section 1; course coordinator)
Subenja Phaolaunghong (Section 2)
Puckpan Tipayamontri (Section 3)
Tony O'Neill (Section 4)
Tapanat Khunpakdee (Section 5)
Proud Sethabutr (Section 6)

8. Condition Prerequisite: 2202112 English II
9. Status Required for major; elective for non-major
10. Curriculum Bachelor of Arts
11. Degree Undergraduate
12. Hours/Week 3 hours (Mo 10–12, Wed 8–9)
13. Course Description Introduction to the literary elements of English literature: form, theme, and technique; analysis of selected prose, poetry, and drama

14. Course Outline
 - 14.1 Learning Objectives/Behavioral Objectives
 - 14.1.1 Students are able to explain literary elements, form, theme, and technique in given works of literature in English.
 - 14.1.2 Students are able to read and discuss critically and analytically selected works of literature.
 - 14.1.3 Students are able to write critically and analytically about the literary works given.
 - 14.2 Learning Contents
(Asterisks indicate required readings.)

Week	Month	Date/Hours	Content	Page Numbers
1	June	3 (2)	Introduction to Poetry Defining Poetry William Carlos Williams, "This is Just to Say" Poem 1: Walt Whitman, "The Dalliance of the Eagles" * Denotation, connotation, imagery, tone, voice Poem 2: Robert Hayden, "Those Winter Sundays" *	1–4; 11–20 5 6 7 8–10; 21–24 59–60
1	June	5 (1)	Writing a Paraphrase Figures of Speech Poem 3: William Blake, "The Fly" *	25–27 28–41 61–62

Week	Month	Date/Hours	Content	Page Numbers
2	June	10 (2)	Poem 4: Denise Levertov, "Mid-American Tragedy" * Poem 5: Langston Hughes, "Mother to Son" *	63 64
2	June	12 (1)	Poem 6: Robert Frost, "Out, Out—" *	65–73
3	June	17 (2)	Poem 7: W. H. Auden, "Musée des Beaux Arts" * Sounds and Meaning in Poetry Types of Poetry Poetic Form: Ballad Poem 10: "Edward" *	74–77 42–45 56–57 58 78
3	June	19 (1)	Poem 11: Dudley Randall, "Ballad of Birmingham" *	80–8
4	June	24 (2)	Poetic Form: Sonnet Poem 8: John Keats, "Bright star! Would I were steadfast as thou art—," * Poem 9: Henry Wadsworth Longfellow, "The Cross of Snow" *	58–79 90–92 93
4	June	26 (1)	Quiz 1 Introduction to Reading: Drama Anatomy of a Play Dramatic Narrative Arthur Miller, <i>The Crucible</i> *	94–112
5	July	1 (2)	Arthur Miller, <i>The Crucible</i>	
5	July	3 (1)	Arthur Miller, <i>The Crucible</i>	
6	July	8 (2)	Arthur Miller, <i>The Crucible</i>	
6	July	10 (1)	Introduction to Reading: Short Story Experiencing and Writing about Literature	113–127 170–176
7	July	15 (2)	Short story 1: John Cheever, "The Reunion" *	176–179
7	July	17 (1)	Short story 2: Jamaica Kincaid, "Girl" *	180–183
8	July	22 (2)	No class (Asalha Puja Day)	
8	July	24 (1)	No class (Midterm week: July 24–30, 2013)	
9	July	29 (2)	Midterm Exam	

Week	Month	Date/ Hours	Content	Page Numbers
9	July	31 (1)	Elements of Fiction Short story 3: Frank O'Connor, "First Confession" *	150–169; 128–148 184–192
10	August	5 (2)	Frank O'Connor, "First Confession" (Continued)	
10	August	7 (1)	Short story 4: Cory Doctorow, "Anda's Game" *	193–207
11	August	12 (2)	No class (HM The Queen's Birthday)	
11	August	14 (1)	Cory Doctorow, "Anda's Game" (Continued)	
12	August	19 (2)	Cory Doctorow, "Anda's Game" (Continued) Short story 5: Kazuo Ishiguro, "A Family Supper" *	208–216
12	August	21 (1)	Kazuo Ishiguro, "A Family Supper" (Continued)	
13	August	26 (2)	Kazuo Ishiguro, "A Family Supper" (Continued)	
13	August	28 (1)	Quiz 2 Introduction to Reading: Novel Narrative Techniques Thornton Wilder, <i>The Bridge of San Luis Rey</i> *	217–224
14	September	2 (2)	Thornton Wilder, <i>The Bridge of San Luis Rey</i>	
14	September	4 (1)	Thornton Wilder, <i>The Bridge of San Luis Rey</i>	
15	September	9 (2)	Thornton Wilder, <i>The Bridge of San Luis Rey</i>	
15	September	11 (1)	Thornton Wilder, <i>The Bridge of San Luis Rey</i>	
16	September	16 (2)	Student Presentations	
16	September	18 (1)	Student Presentations	
17	September	23 (3)	Final Exam	

14.3 Method

14.3.1 Lecture and discussion	70 percent
14.3.2 Brainstorming and discussion of case study so that students learn to analyze and solve problems	25 percent

- 14.3.3 Making a summary of the main points or presentation of the results of researching or the assigned tasks 5 percent
- 14.4 Media
- 14.4.1 PowerPoint presentations
- 14.4.2 Internet media
- 14.4.3 Audiocassettes, audio CDs, DVDs, CD-ROM
- 14.5 Assignment through Network System
Depending on the section instructor, students may submit certain assignments via e-mail.
- 14.6 Evaluation
- 14.6.1 Assessment of Academic Knowledge 72.5%
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|--|-----------|-------------------|--|
| | 2 quizzes | 20 points (10%) | |
| | Midterm | 50 points (25%) | |
| | Final | 75 points (37.5%) | |
- 14.6.2 Assessment of Work and Classroom Activities (attendance, participation, presentation) 20 points 10 %
- 14.6.3 Assessment of the Assigned Tasks 20 points 10%
- 14.6.4 Group presentation 15 points 7.5%

Plagiarism Policy: Plagiarism is a serious offence and will be severely penalized in this course. Plagiarized work will receive 0 points or an F grade and no comments.

Grading policy: Evaluation will be criterion-based and group-based, with letter grades assigned according to the following criteria:

80–100	A	60–64	C
75–79	B+	55–59	D+
70–74	B	50–54	D
65–69	C+	0–49	F

15. Reading List

15.1 Required Texts

15.1.1 Coursebook

15.1.2 Miller, Arthur Miller. *The Crucible: A Play in Four Acts*. New York: Penguin, 2003. Print.

15.1.3 Wilder, Thornton. *The Bridge of San Luis Rey*. New York: Harper Perennial, 2003. Print.

15.2 Supplementary Texts

15.2.1 *MLA Handbook for Writers of Research Papers*. 7th ed. New York: Modern Language Association of America, 2009. Print.

15.2.2 *The Princeton Encyclopedia of Poetry and Poetics*. 4th ed. Eds. Roland Greene, et al. Princeton, NJ: Princeton UP, 2012. Print.

15.2.3 Chris Baldick. *The Oxford Dictionary of Literary Terms*. 3rd ed. Oxford: OUP, 2008. Print.

15.3 Research Articles/Academic Articles

See coursebook and course website.

15.4 Electronic Media or Websites

15.4.1 <http://pioneer.netserv.chula.ac.th/~tpuckpan/234-2013a-introlit.html>

15.4.2 Strunk, William, and E. B. White. *The Elements of Style*. New York: W. P. Humphrey, 1918. 1999 <<http://www.bartleby.com/141>>.

16. Teacher Evaluation

16.1 Online evaluation in the CU-CAS System (English version)

16.2 Changes have been made in accordance with the previous evaluation e.g. adjustments in content, quantity and type of examination and assignments, teaching method

16.3 Discussion, analysis, and class conduct which creates desirable qualifications of Chulalongkorn University graduates: intellectual challenge and academic knowledge; reading, writing, speaking and listening skills; ethics