

Wednesday, November 26

4. Theme Potluck Breakfast

8:00–9:25 a.m.

Hosted by section 3



5. The Art of *The Great Gatsby*

8:00–8:25 a.m.

Presiding: Krittiya Veeravisan

Speakers:

1. “The Valley of Ashes,” Pitunipha Promprayoon
2. “Author and Painter,” Sarunya Sanguansak
3. “Weather Forecast,” Sunadda Samana

Respondents:

1. Natsirin Satjawong
2. Sudthida Thaviyonchai
3. Mookdapa Yangyuenpradorn



6. Great Scott!

8:30–8:55 a.m.

Presiding: Sarunya Sanguansak

Speakers:

1. “The Great (?) Gatsby,” Rujarada Chiochanchai
2. “The Great Nick: How He Manages to Judge without Speaking Aloud,” Areeya Konglapumnuay
3. “On Behalf of Foul Dust and Tragic Dreams,” Lanlalit Srisathapornphat

Respondents:

1. Pitunipha Promprayoon
2. Supa-anan Prasansaph
3. Suchanart Chaisiri

Examining *The Great Gatsby*
An Undergraduate Forum on Literature in English

November 24 and 26, 2014
Boromrajakumari Building, Room 309
Faculty of Arts
Chulalongkorn University

Monday, November 24

1. Chasing Dreams

9:30–9:55 a.m.

Presiding: Lanlalit Srisathapornphat

Speakers:

1. “Two Upper Classes in *The Great Gatsby*,” Sariya Plengsang
2. “Is It All about Money in *The Great Gatsby*?,” Natsirin Satjawong
3. “From Nothing to Nothing,” Suchanart Chaisiri

Respondents:

1. Sunadda Samana
2. Rujarada Chiochanhai
3. Kanokwan Chaocharoen



2. “Many Curious Natures”

10:00–10:25 a.m.

Presiding: Pitunipha Promprayoon

Speakers:

1. “Voice Full of Money: Hidden Agenda,” Natchaya Panyaisomboon
2. “Daisy: Passionately Shallow Lady,” Sudthida Thaviyonchai
3. “Homosexual Implication in Nick Carraway,” Krittiya Veeravisan

Respondents:

1. Areeya Konglapumnuay
2. Sariya Plengsang
3. Sarunya Sanguansak



3. Driving toward Death

10:30–10:55 a.m.

Presiding: Natsirin Satjawong

Speakers:

1. “Three Innocent Lives Dead,” Supa-anan Prasansaph
2. “Gatsby’s Funeral,” Mookdapa Yangyuenpradorn
3. “Effects from Tragedy,” Kanokwan Chaocharoen

Respondents:

1. Natchaya Panyaisomboon
2. Krittiya Veeravisan
3. Lanlalit Srisathapornphat

