

Course Syllabus

1. Course Number	2202234
2. Course Credit	3 credits
3. Course Title	Introduction to the Study of English Literature
4. Faculty / Department	Faculty of Arts / Department of English
5. Semester	First
6. Academic Year	2014
7. Instructors	Tapanat Khunpakdee (Section 1; course co-ordinator) Rongrat Dusdeesurapot (Section 2) Puckpan Tipayamontri (Section 3) Proud Sethabutr (Section 4) Darintip Chansit (Section 5)
8. Condition	Pre-requisite: 2202112 English II
9. Status	Required for major; elective for non-major
10. Curriculum	Bachelor of Arts
11. Degree	Undergraduate
12. Hours / Week	3 hours (Mon 09:30-11:00; Wed 08:00-09:30)
13. Course Description	Introduction to the literary elements of English literature: form, theme, and technique; analysis of selected prose, poetry, and drama
14. Course Outline	

14.1 Learning Objectives / Behavioural Objectives

14.1.1 Students are able to explain literary elements, forms, themes, and techniques in given works of literature in English

14.1.2 Students are encouraged to read widely and be able to discuss selected works of literature critically and analytically

14.1.3 Students are able to close-read and write critically and analytically about the literary works taught

14.2 Learning Contents

Week 1	Aug 13	Introduction to the Course; Introduction to the Short Story; 'Gaston'
Week 2	Aug 18	'Gaston'
	Aug 20	'Gaston'
Week 3	Aug 25	'First Confession'
	Aug 27	'First Confession'
Week 4	Sep 1	'The Lottery'
	Sep 3	'The Lottery'
Week 5	Sep 8	Introduction to Drama; <i>Trifles</i>
	Sep 10	Reading Response 1; <i>Trifles</i>
Week 6	Sep 15	Quiz 1; <i>The Crucible</i>
	Sep 17	<i>The Crucible</i>
Week 7	Sep 22	<i>The Crucible</i>
	Sep 24	<i>The Crucible</i>
Week 8	Sep 29	Midterm Examination (9:30 – 11:00)
	Oct 1	No Class
Week 9	Oct 6	Introduction to Poetry; 'Valentine'
	Oct 8	'Go Lovely Rose'

Week 10	Oct 13	‘Funeral Blues’, ‘The Walk’
	Oct 15	‘Sonnet 138’ (‘When my love swears that she is made of truth’)
Week 11	Oct 20	‘Ozymandias’
	Oct 22	‘Ozymandias’
Week 12	Oct 27	‘Edward’
	Oct 29	Reading Response 2; ‘Nothing Gold Can Stay’
Week 13	Nov 3	Quiz 2; Introduction to the Novel; <i>The Great Gatsby</i>
	Nov 5	<i>The Great Gatsby</i>
Week 14	Nov 10	<i>The Great Gatsby</i>
	Nov 12	<i>The Great Gatsby</i>
Week 15	Nov 17	Reading Response 3; <i>The Great Gatsby</i>
	Nov 19	<i>The Great Gatsby</i>
Week 16	Nov 24	Student Group Presentations
	Nov 26	Student Group Presentations
	Dec 1	Final Examination (8:30 – 11:30)

14.3 Methods

14.3.1 Lecture and discussion (70%)

14.3.2 Brainstorming and discussion of case study so that students learn to analyse and solve problems (25%)

14.3.3 Making a summary of the main points or presentation of the results of researching or the assigned tasks (5%)

14.4 Media

14.4.1 PowerPoint presentations

14.4.2 Internet media

14.4.3 Audiocassettes, audio CDs, DVDs, CD-ROM

14.5 Assignment through Network System

Depending on the section instructor, students may submit certain assignments via e-mail

14.6 Evaluation

14.6.1 Assessment of Academic Knowledge	70%
Quizzes (2)	20 marks (10%)
Midterm	50 marks (25%)
Final	70 marks (35%)
14.6.2 Assessment of Work and Classroom Activities (attendance†, participation, presentation)	10%
14.6.3 Assessment of Assigned Tasks	10%
14.6.4 Group Presentation	10%

† In line with Chulalongkorn University’s Examination Policies, students who attend less than 80% of classes over the course of the semester, i.e. by having missed approximately 6 class periods, will forfeit their right to take the final examination.

Plagiarism Policy

Plagiarism is a serious offence and will be severely penalised in this course. A mark of 0% will be given for any plagiarised assignment, which receives no comments and will result in an F grade.

Grading Policy

Evaluation will be criterion-based and group-based, with letter grades given according to the following criteria:

%	Grades	%	Grades
80 – 100	A	60 – 64	C
75 – 79	B+	55 – 59	D+
70 – 74	B	50 – 54	D
65 – 69	C+	0 – 49	F

15. Reading List

15.1 Required Texts

15.1.1 Coursebook

15.1.2 Miller, Arthur. *The Crucible*. New York: Penguin, 2003. Print. Penguin Classics.

15.1.3 Fitzgerald, F. Scott. *The Great Gatsby*. London: Harper, 2012. Print. Collins Classics.

15.2 Supplementary Texts

15.2.1 Modern Language Association of America. *MLA Handbook for Writers of Research Papers*. 7th ed. New York: 2009. Print.

15.2.2 Greene, Roland et al, eds. *The Princeton Encyclopaedia of Poetry and Poetics*. 4th ed. Princeton: Princeton UP, 2012. Print.

15.2.3 Baldick, Chris. *The Oxford Dictionary of Literary Terms*. 3rd ed. Oxford: Oxford UP, 2008. Print.

15.2.4 Sanders, Andrew. *The Short Oxford History of English Literature*. 3rd ed. Oxford: Oxford UP, 2004. Print.

15.2.5 ‘Versification’ in Ferguson, Margaret et al, eds. *The Norton Anthology of Poetry*. Norton, 1996. Print.

15.3 Research Articles / Academic Articles

See coursebook and course website

15.4 Electronic Media or Websites

15.4.1 <http://pioneer.netserv.chula.ac.th/~tpuckpan/234-2014a-introlit.html>

15.4.2 Clayton, Jack, dir. *The Great Gatsby*. 1974. By F. Scott Fitzgerald. Videocassette.

16. Teacher Evaluation

- 16.1 Online evaluation in the CU-CAS System (English version)
- 16.2 Changes have been made in accordance with the previous evaluation, e.g. adjustments in content, quantity and type of examination and assignments, teaching method
- 16.3 Discussion, analysis, and class conduct which create desirable qualifications of Chulalongkorn University graduates: intellectual challenge and academic knowledge; reading, writing, speaking and listening skills; ethics.