

## Course Syllabus

1. Course Number 2202234
2. Course Credit 3 credits
3. Course Title Introduction to the Study of English Literature
4. Faculty / Department Faculty of Arts / Department of English
5. Semester First
6. Academic Year 2016
7. Instructors Ajarn Dr. Tapanat Khunpakdee (course coordinator)  
Ajarn Puckpan Tipayamontri  
Ajarn Darintip Chansit  
Assistant Professor Dr. Ingo Peters  
Assistant Professor Dr. Darin Pradittatsanee  
Assistant Professor Kris Iamharit
8. Condition Pre-requisite: 2202112 English II
9. Status Required for major; elective for non-major
10. Curriculum Bachelor of Arts
11. Degree Undergraduate
12. Hours / Week 3 hours (Mon 09:30–11:00; Wed 08:00–09:30)
13. Course Description Introduction to the literary elements of English literature: form, theme, and technique; analysis of selected prose, poetry, and drama
14. Course Outline
  - 14.1 Learning Objectives / Behavioural Objectives
    - 14.1.1 Students are able to explain literary elements, forms, themes, and techniques in given works of literature in English.
    - 14.1.2 Students are encouraged to read widely and be able to discuss selected works of literature critically and analytically.
    - 14.1.3 Students are able to close-read and write critically and analytically about the literary works taught.

## 14.2 Learning Contents

Week	Monday (09:30– 11:00)	Texts	Wednesday (08:00– 09:30)	Texts
1	8 Aug 2016	Introducing the course; Introduction to the Short Story; “A Dark Brown Dog”	10 Aug 2016	“A Dark Brown Dog”
2	15 Aug 2016	“The Most Dangerous Game”	17 Aug 2016	“The Most Dangerous Game”
3	22 Aug 2016	“The Lottery”	24 Aug 2016	“The Lottery”
4	29 Aug 2016	“Everyday Use”	31 Aug 2016	“Everyday Use” Quiz 1
5	5 Sep 2016	Introduction to Drama; <i>An Inspector Calls</i>	7 Sep 2016	<i>An Inspector Calls</i>
6	12 Sep 2016	<i>An Inspector Calls</i>	14 Sep 2016	<i>An Inspector Calls</i>
7	19 Sep 2016	<i>An Inspector Calls</i>	21 Sep 2016	<i>An Inspector Calls</i>
8	26 Sep 2016	Test 1 on the short story	28 Sep 2016	Test 2 on drama
9	3 Oct 2016	Introduction to Poetry; “First Day at School”	5 Oct 2016	“Funeral Blues” “The Walk”
10	10 Oct 2016	“Go, Lovely Rose” “One Perfect Rose” “Valentine”	12 Oct 2016	“In an Artist’s Studio” “Sonnet 138”
11	17 Oct 2016	“The Two Ravens” “Ballad of Birmingham”	19 Oct 2016	“The Lake Isle of Innisfree”
12	24 Oct 2016	No Class (Substitution Holiday for King Chulalongkorn Memorial Day)	26 Oct 2016	Quiz 2 Introduction to the Novel <i>The Edible Woman</i>
13	31 Oct 2016	<i>The Edible Woman</i>	2 Nov 2016	<i>The Edible Woman</i>
14	7 Nov 2016	<i>The Edible Woman</i>	9 Nov 2016	<i>The Edible Woman</i>
15	14 Nov 2016	<i>The Edible Woman</i>	16 Nov 2016	Review
16	21 Nov 2016	Group Presentations	23 Nov 2016	Group Presentations
17	28 Nov 2016	Final Examination (8:30–11:30) on unseen poetry; poetry; novel		

## 14.3 Method

14.3.1 Lecture and discussion (70%)

14.3.2 Brainstorming and discussion of case study so that students learn to analyse and solve problems (25%)

14.3.3 Making a summary of the main points or presentation of the results of researching or the assigned tasks (5%)

#### 14.4 Media

14.4.1 PowerPoint presentations

14.4.2 Internet media

14.4.3 Audiocassettes, audio CDs, DVDs, CD-ROM

#### 14.5 Assignment through Network System

Depending on the section instructor, students may submit certain assignments via e-mail.

#### 14.6 Evaluation

14.6.1 Assessment of Academic Knowledge		75%
Quizzes (2)*	20 marks (10%)	
Tests (2)*	60 marks (30%)	
Final	70 marks (35%)	
14.6.2 Assessment of Work and Classroom Activities (Attendance†, participation, presentation)	20 marks	10%
14.6.3 Assessment of Assigned Tasks	20 marks	10%
14.6.4 Group Presentation	10 marks	5%

\* Any student who misses a test or quiz will receive a score of zero (0). Instructors will not allow students to make up any tests or quizzes they have missed.

† In line with Chulalongkorn University's Examination Policies, students who attend less than 80% of classes over the course of the semester, i.e. by having missed approximately 6 class periods, will forfeit their right to take the final examination.

#### **Plagiarism Policy**

Plagiarism is a serious offence and will be severely penalised in this course. A mark of 0% will be given for any plagiarised assignment, which receives no comments and will result in an F grade.

#### **Grading Policy**

Evaluation will be criterion-based and group-based, with letter grades given according to the following criteria:

%	Grades	%	Grades
80 – 100	A	60 – 64	C
75 – 79	B+	55 – 59	D+
70 – 74	B	50 – 54	D
65 – 69	C+	0 – 49	F

## 15. Reading List

### 15.1 Required Texts

- 15.1.1 Coursebook
- 15.1.2 Atwood, Margaret. *The Edible Woman*. London: Little, Brown, 1980. Print.

### 15.2 Supplementary Texts

- 15.2.1 *MLA Handbook for Writers of Research Papers*. 7<sup>th</sup> ed. New York: Modern Language Association of America, 2009. Print.
- 15.2.2 Greene, Roland, et al., eds. *The Princeton Encyclopedia of Poetry and Poetics*. 4<sup>th</sup> ed. Princeton: Princeton UP, 2012. Print.
- 15.2.3 Baldick, Chris. *The Oxford Dictionary of Literary Terms*. 3<sup>rd</sup> ed. Oxford: OUP, 2008. Print.
- 15.2.4 Sanders, Andrew. *The Short Oxford History of English Literature*. 3<sup>rd</sup> ed. Oxford: OUP, 2004. Print.
- 15.2.5 Stallworthy, Jon. "Versification." *The Norton Anthology of Poetry*. 5<sup>th</sup> ed. Eds. Margaret Ferguson, Mary Jo Salter, and Jon Stallworthy. New York: Norton, 2004. 202–52. Print.
- 15.2.6 As recommended by the section instructor

### 15.3 Research Articles / Academic Articles

### 15.4 Electronic Media or Websites

- 15.4.1 <http://pioneer.netserv.chula.ac.th/~tpuckpan/234-2016a-introlit.html>

## 15. Teacher Evaluation

- 16.1 Online evaluation in the CU-CAS System (English version).
- 16.2 Changes have been made in accordance with the previous evaluation, e.g. adjustments in content, quantity and type of examination and assignments, teaching method.
- 16.3 Discussion, analysis, and class conduct which create desirable qualifications of Chulalongkorn University graduates: intellectual challenge and academic knowledge; reading, writing, speaking and listening skills; ethics.