

ฝึกสอบปลายภาคปลาย ปีการศึกษา 2560

ข้อสอบรายวิชา 2202234

วันที่ 22 พฤศจิกายน 2560

เวลา 8.30–11.30 น.

2202234

ข้อสอบฉบับนี้มีทั้งหมด 3 หน้า

2 hours INTRODUCTION TO THE STUDY OF ENGLISH LITERATURE

100 points

Name in Thai

Student ID Section

I.	50		
II.	50		
	100		

Part I: Poems and Graphic Short Story

(50 points) What is the role of the nonhuman? All of the works on our syllabus this latter half of the semester are about humans. Yet each work makes use of many nonhuman entities (ex. objects, animals, plants). Consider the function of the nonhuman in two works from the list below. How is it that nonhuman things can speak about humans? Why is the nonhuman needed or important in texts that are focused on humans and human concerns?

- Plath, “Metaphors”
- Austen
 - “Of Eastbourn, Mr. Gell”
 - “When stretch’d on one’s bed”
 - “This little bag”
- Collins, “My Number”
- Frost, “The Road Not Taken”
- “Edward”
- Hughes
 - “Ballad of the Landlord”
 - “Harlem”
- Auden, “Musée des Beaux Arts”
- Shakespeare, Sonnet 138
- Shelley, “Ozymandias”
- Yeats, “The Lake Isle of Innisfree”
- Clarke, “Neighbours”
- Johnson and Peters, “Stairs Appear in a Hole outside of Town”
- Collins, “In Room 208”

Part II: *Animal Farm*

(50 points) Consider the following quotes as a starting point in writing an essay that discusses the importance of writing in *Animal Farm*. Who can write? What things are written in the story? What value is given to writing? How is writing used by different characters? What is rewritten? Is the value of writing undermined or confirmed when things written can be continually rewritten? Does the meaning attached to writing change throughout the novel? Use the *Animal Farm* answer sheet provided to write your essay.

1. That evening Squealer explained privately to the other animals that Napoleon had never in reality been opposed to the windmill. On the contrary, it was he who had advocated it in the beginning, and the plan which Snowball had drawn on the floor of the incubator shed had actually been stolen from among Napoleon’s papers. The windmill was, in fact, Napoleon’s own creation.
2. Afterwards Squealer made a round of the farm and set the animals’ minds at rest. He assured them that the resolution against engaging in trade and using money had never been passed, or even suggested. It was pure imagination, probably traceable in the beginning to lies circulated by Snowball. A few animals still felt faintly doubtful, but Squealer asked them shrewdly, “Are you certain that this is not something that you have dreamed, comrades? Have you any record of such a resolution? Is it written down anywhere?” And since it was certainly true that nothing of the kind existed in writing, the animals were satisfied that they had been mistaken.
3. For once Benjamin consented to break his rule, and he read out to her what was written on the wall. There was nothing there now except a single Commandment. It ran:

ALL ANIMALS ARE EQUAL
BUT SOME ANIMALS ARE MORE EQUAL THAN OTHERS

