

1. "Beasts of England"	2.	3.
Beasts of England, beasts of Ireland, Beasts of every land and clime, Hearken to my joyful tidings Of the golden future time.	Animal Farm, Animal Farm, Never through me shalt thou come to harm!	Friend of the fatherless! Fountain of happiness! Lord of the swill-bucket! Oh, how my soul is on Fire when I gaze at thy Calm and commanding eye, Like the sun in the sky, Comrade Napoleon!

1. (2) Below is the first stanza of the popular folk song mentioned in *Animal Farm* as having a "stirring tune" somewhat like "Beasts of England." Give at least one more similarity you see between the two songs.

In a cavern, in a canyon
 Excavating for a mine
 Lived a miner, forty-niner
 And his daughter, Clementine.

They both have abcb rhyme scheme.

They are both in trochaic tetrameter.

Both their first lines have incremental repetition.

Both their first lines use anaphora.

Both are about hope of a better future (1: equality, 2: gold rush/wealth).

2. (3) The beginning stanzas of three poems that appear at various points in *Animal Farm* are printed in the boxes above. From their lines, what do you know about who the speakers are? How are they different from one another? Write a brief sentence describing each speaker.

1) **This first person singular speaker ("I"), speaking to all the animals, gives promise of a better future for animals.**

1) **This speaker ("I"), addressing the animals, feels superior ("hearken," "tidings") like old Major, claiming to know of a better future for animals.**

2) **This "I," speaking to Animal Farm, promising not to put it in danger.**

2) **This tricky "I" is speaking to the farm, apostrophically, as if an animal, suggestively telling the animals (actual intended audience) that the farm is very important and must be defended at all costs.**

3) **This "I," speaking to Napoleon, is very insincere, using exaggeration to make him seem great and very important.**

3) **This propagandistic "I" pretends to address Napoleon but in fact, like in #2, wants the animals to hear, this time suggesting that the most important thing is Napoleon and vowing faithfulness to this privileged**

