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| 1. "Beasts of England" Beasts of England, beasts of Ireland, Beasts of every land and clime, Hearken to my joyful tidings Of the golden future time. | 2. Animal Farm, Animal Farm, Never through me shalt thou come to harm! | 3. Friend of the fatherless! Fountain of happiness! Lord of the swill-bucket! Oh, how my soul is on Fire when I gaze at thy Calm and commanding eye, Like the sun in the sky, Comrade Napoleon! |
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1. (2) Below is the first stanza of the popular folk song mentioned in *Animal Farm* as having a "stirring tune" somewhat like "Beasts of England." Give at least one more similarity you see between the two songs.

In a cavern, in a canyon
 Excavating for a mine
 Lived a miner, forty-niner
 And his daughter, Clementine.

.....

2. (3) The beginning stanzas of three poems that appear at various points in *Animal Farm* are printed in the boxes above. From their lines, what do you know about who the speakers are? How are they different from one another? Write a brief sentence describing each speaker.

1)

2)

3)

3. (2) What should be the title of the second and third poems in the boxes?

2)

3)

4. (3) Read the student response below to the following prompt and complete the missing section. Prompt: Discuss movement in the story as reflected in the poems.

The Circle of Lies

A revolution is a circular movement and Orwell's short novel *Animal Farm* revolves around fancy words that mark three phases of political action with three anthems. The first poem, a folk song old Major remembers from childhood in a dream, opens with the plural "beasts" that is repeated three times, each time tagged with a small variation that has a big meaning. The expanding modification of beasts from "England" to "Ireland" to "every land and clime" reaches out to include all animals to hear its "joyful tidings". The poem's metrically regular, almost perfect end-stopped lines and true rhymes (clime-time) call is a promise to all animals that a metaphorical utopian "golden future" awaits them.

