

Course Syllabus

1. Course Number 2202234
2. Course Credit 3 credits
3. Course Title Introduction to the Study of English Literature
4. Faculty/Department Faculty of Arts/Department of English
5. Semester First
6. Academic Year 2017
7. Instructors Puckpan Tipayamontri*
(asterisk indicates course coordinator)
(Section 1, BRK 307; BRK 1106, 8-4703)
Darintip Chansit
(Section 2, BRK 308; BRK 1111, 8-4709)
Ingo Peters
(Section 3, BRK 309; BRK 1131, 8-4729)
Banchara Rattanathamwong
(Section 4, BRK 310; BRK 1116, 8-4714)
Tapanat Khunpakdee
(Section 5, BRK 311; BRK 1103, 8-4700)
8. Condition -
9. Status Required for major; elective for non-major
10. Curriculum Bachelor of Arts
11. Degree Undergraduate
12. Hours/Week 3 hours (M 9:30–11:00, W 8:00–9:30)
13. Course Description Introduction to the literary elements of literature in English: form, theme, and technique; analysis of selected prose, poetry, and drama
14. Course Outline
 - 14.1 Learning Objectives/Behavioral Objectives
 - 14.1.1 Students are able to explain use, discuss literary elements, form, theme, and technique in given works of literature in English.
 - 14.1.2 Students are able to read and discuss critically and analytically selected works of literature.
 - 14.1.3 Students are able to write critically and analytically about the literary works given.
 - 14.2 Learning Contents
 - Week 1 Aug. 14 (M) No class (Mother's Day observed)

Ways of Reading

Aug. 16 (W) **1: Texts, Tools, Tastes, and Conventions**
Reading: Martin, *Beauty*; Armitage, "You're Beautiful"; Asimov, "Segregationist"
 - Week 2 Aug. 21 (M) **2: Why Plot?**
Reading: Twain, "The £1,000,000 Bank-Note"
 - Aug. 23 (W) **3: Driving a Narrative: Techniques and Choices**
Reading: Twain, "The £1,000,000 Bank-Note"

- Week 3 Aug. 28 (M) **4: Expectations: Form**
Reading: Atwood, “Happy Endings”
- Aug. 30 (W) **5: Expectations: Character**
Reading: Alexie, “The Search Engine”
- Aug. 31 (Th) Play: McDonagh, *The Pillowman* (7:30 p.m., Sodsai Pantomkomol Center for Dramatic Arts)
- Sep. 1 (F) Play: McDonagh, *The Pillowman* (7:30 p.m., Sodsai Pantomkomol Center for Dramatic Arts)
- Sep. 2 (Sa) Play: McDonagh, *The Pillowman* (2:00 p.m., Sodsai Pantomkomol Center for Dramatic Arts)
- Post-Performance Discussion: production crew and cast members (5:00 p.m., Sodsai Pantomkomol Center for Dramatic Arts)
- Week 4 Sep. 4 (M) **6: Making Connections: Dialogue**
Reading: Alexie, “The Search Engine”
 *Quiz 1 (*The Pillowman*)
- Sep. 6 (W) **7: Making Connections: The Mental and Physical**
Reading: Alexie, “The Search Engine”
- Sep. 8 (F) Play: Drake, *The Night Larry Kramer Kissed Me* (7:30 p.m., Sodsai Pantomkomol Center for Dramatic Arts)
- Sep. 9 (Sa) Play: Drake, *The Night Larry Kramer Kissed Me* (2:00 p.m. and 7:30 p.m., Sodsai Pantomkomol Center for Dramatic Arts)
- Week 5 Sep. 11 (M) **8: Symbolic Things**
Reading: Jackson, “The Lottery”
 *Reading response 1 due
- Sep. 13 (W) **9: Symbolic Acts**
Reading: Jackson, “The Lottery”
- Week 6 Sep. 18 (M) **10: The Language of Live Theater: Production, Direction, Performance, and Meaning**
Reading: Priestly, *An Inspector Calls* act 1
 *Quiz 2
- Sep. 20 (W) **11: Reading Small and Reading Big: Scenes and Structure**
Reading: Priestly, *An Inspector Calls* act 2
- Week 7 Sep. 25 (M) **12: Themes and Interactive Meanings**
Reading: Priestly, *An Inspector Calls* act 3
- Sep. 27 (W) **13: Themes and Contextual Meaning**
Reading: Priestly, *An Inspector Calls*

- Week 8 Oct. 2 (M) *Test 1 (Midterm week: October 2–6, 2017)
 Oct. 4 (W) *Test 2 (Midterm week: October 2–6, 2017)
 Reading and Writing: Academic Conversation
- Week 9 Oct. 9 (M) **14: Verbal Color**
Reading: Plath, “Metaphors”; Austen, “Of Eastbourn, Mr. Gell,” “When stretch’d on one’s bed,” and “This little bag”; Collins, “My Number”
 Oct. 11 (W) **15: Verbal Ambiguity**
Reading: Frost, “The Road Not Taken”
- Week 10 Oct. 16 (M) **16: Repetition and Movement**
Reading: “Popular Ballads”; “Edward”
 *Reading response 2 due
 Oct. 18 (W) **17: Patterns and Movement**
Reading: Hughes, *Montage of a Dream Deferred* prefatory note, “Ballad of the Landlord” and “Harlem”
- Week 11 Oct. 23 (M) No class (Chulalongkorn Memorial Day)
 Landscapes Old and New
 Oct. 25 (W) **18: Two in One: Allusion and Textual Extension**
Reading: Auden, “Musée des Beaux Arts”
 *Quiz 3
- Week 12 Oct. 30 (M) **19: The Drama of Sonnets**
Reading: Shakespeare, Sonnet 138 (“When my love swears that she is made of truth”)
 Nov. 1 (W) **20: The Narrative of Sonnets**
Reading: Shelley, “Ozymandias”
- Week 13 Nov. 6 (M) **21: Landscape and Mindscape**
Reading: Yeats, “The Lake Isle of Innisfree”
 Nov. 8 (W) **22: Place and Superplace**
Reading: Clarke, “Neighbours”; Johnson, “Stairs Appear in a Hole Outside of Town”; Collins, “In Room 208”
- Week 14 Nov. 13 (M) **23: Utopia**
Reading: Orwell, *Animal Farm* chapters 1–3; Woodhouse, “Introduction”
 *Reading response 3 due
 Nov. 15 (W) **24: Tilting at Windmills: History and Fairy Story**
Reading: Orwell, *Animal Farm* chapters 4–6
 *Quiz 4

- Week 15 Nov. 20 (M) **25: Writing and Rewriting**
Reading: Orwell, *Animal Farm* chapters 7–8
- Nov. 22 (W) **26: Dystopia**
Reading: Orwell, *Animal Farm* chapters 9–10
- Week 16 Nov. 27 (M) **Review/Presentations**
- Nov. 29 (W) **Presentations**
- Week 17 Dec. 4 (M) *Final Exam (8:30–11:30 a.m.)

14.3 Method

- | | | |
|--------|---|------------|
| 14.3.1 | Lecture and discussion | 70 percent |
| 14.3.2 | Brainstorming and discussion of case study so that students learn to analyze and solve problems | 25 percent |
| 14.3.3 | Making a summary of the main points or presentation of the results of researching or the assigned tasks | 5 percent |

14.4 Media

- 14.4.1 Transparencies and opaque sheets
- 14.4.2 PowerPoint presentations
- 14.4.3 Internet media
- 14.4.4 Audiocassettes, audio CDs, DVDs, CD-ROM, Blu-Ray discs

14.5 Assignment through Network System

Depending on the section instructor, students may submit certain assignments via e-mail.

14.6 Evaluation

- | | | | |
|--------|--|----|---------|
| 14.6.1 | Assessment of Academic Knowledge | 70 | percent |
| | • Quizzes | 10 | percent |
| | • Midterm tests | 25 | percent |
| | • Final | 35 | percent |
| 14.6.2 | Assessment of Work and Classroom Activities (attendance, participation, presentations) | 10 | percent |
| 14.6.3 | Assessment of the Assigned Tasks (at least 3 reading responses, other) | 15 | percent |
| 14.6.4 | Group Presentation | 5 | percent |

Plagiarism Policy: Plagiarism is a serious offence and will be severely penalized in this course. Plagiarized work will receive 0 marks or an F grade and subjected to further review by the Department Disciplinary Committee.

Attendance Policy: A section course that allows for active participation in discussion and class activities like this one is a valuable learning tool and unique to that class. Attendance and punctuality is crucial to this special feature of academic exchange. If you are absent for more than 20% of class time, that is, exceeding 5 class sessions, you will be forfeiting your right to take the final exam.

There is no makeup for missed activities, assignments, quizzes, or exams.

Grading Policy: Evaluation will be criterion-based and group-based, with letter grades assigned roughly according to the following criteria:

80–100	A	60–64	C
75–79	B+	55–59	D+
70–74	B	50–54	D
65–69	C+	0–49	F

15. Reading List

15.1 Required Text

15.1.1 Course packet

15.1.2 Orwell, George. *Animal Farm*. Signet, 1946.

15.2 Supplementary Texts

15.2.1 *The Norton Introduction to Literature*. 9th ed. Norton, 2005.

15.2.2 Charters, Ann. *The Story and Its Writer: An Introduction to Short Fiction*. 9th ed. Bedford/St. Martin's, 2016.

15.2.3 Jacobus, Lee A. *The Bedford Introduction to Drama*. 6th ed. Bedford/St. Martin's, 2008.

15.2.4 Kennedy, X. J., and Dana Gioia. *An Introduction to Poetry*. 13th ed. Pearson, 2009.

15.2.5 Abrams, M. H., and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. 11th ed. Wadsworth, 2014.

15.2.6 McCloud, Scott. *Understanding Comics*. HarperPerennial, 1994.

15.2.7 *MLA Handbook*. 8th ed. Modern Language Association of America, 2016.

15.2.8 McDonagh, Martin. *The Pillowman*. Dramatists Play Service, 2003.

15.3 Research Articles/Academic Articles

See course website.

15.4 Electronic Media or Websites

15.4.1 <http://pioneer.netserv.chula.ac.th/~tpuckpan/234-2017a-introlit.html>

15.4.2 Roundtable Conversation, <http://roundtableconversation.wordpress.com>

15.4.3 Strunk, William, and E. B. White. *The Elements of Style*. W. P. Humphrey, 1918. *Bartleby*, 1999, <http://www.bartleby.com/141>.

15.4.4 A Web Companion to the Norton Anthology of English Literature, 8th ed., 2008, <http://www.wwnorton.com/college/english/nael/>

16. Teacher Evaluation

16.1 Chulalongkorn University Online Evaluation Form (CU CAS)

16.2 Changes have been made in accordance with the previous course evaluation, feedback from students and instructors, e.g. adjustments in content and scheduling, quantity and type of reading material, evaluation methods and marks, examination and assignments, and teaching method.

16.3 Discussion, analysis, and class conduct which creates desirable qualifications of Chulalongkorn University graduates: intellectual challenge and academic knowledge; reading, writing, speaking and listening skills; ethics