Course Syllabus

1.	Course Number	2202234
2.	Course Credit	3 credits
3.	Course Title	Introduction to the Study of English Literature
4.	Faculty / Department	Faculty of Arts / Department of English
5.	Semester	First
6.	Academic Year	2019
7.	Instructors	Tapanat Khunpakdee (Section 1; course coordinator)
		Proud Sethabutr (Section 2)
		Puckpan Tipayamontri (Section 3)
		Bancha Rattanamathuwong (Section 4)
		Tony O'Neill (Section 5)
8.	Condition	–
9.	Status	Required for major; elective for non-major
10.	Curriculum	Bachelor of Arts
11.	Degree	Undergraduate
12.	Hours / Week	3 hours
	Midterm Test dates	Monday 7 October 2019 (09:30–11:00)
		Wednesday 9 October 2019 (08:00–09:30)
	Final Examination date	Monday 2 December 2019 (13:00–16:00)
13.	Course Description	Introduction to the literary elements of literature in English: form, theme, and technique; analysis of selected prose, poetry, and drama.

14. Course Outline

    14.1 Learning Objectives / Behavioural Objectives

        14.1.1 Students are able to explain literary elements, forms, themes, and techniques in given works of literature in English.

        14.1.2 Students are encouraged to read widely and be able to discuss selected works of literature critically and analytically.

        14.1.3 Students are able to close-read and write critically and analytically about the literary works taught.

14.2 Learning Contents

Week	Date	Texts / Assessments
1	Wed 14 Aug	Introduction to the Short Story; "Everyday Use"
2	Mon 19 Aug	"Everyday Use"
	Wed 21 Aug	"The Most Dangerous Game"
3	Mon 26 Aug	"The Most Dangerous Game"
	Wed 28 Aug	"The Lottery"
4	Mon 2 Sep	"The Lottery"
	Wed 4 Sep	**Quiz 1**; "The Truth of Fact, the Truth of Feeling"
5	Mon 9 Sep	"The Truth of Fact, the Truth of Feeling"
	Wed 11 Sep	Introduction to Drama; *Trifles*
6	Mon 16 Sep	*Trifles*
	Wed 18 Sep	*Trifles*
7	Mon 23 Sep	**Reading Response 1**; *An Inspector Calls*
	Wed 25 Sep	*An Inspector Calls* [Act 1]
8	Mon 30 Sep	*An Inspector Calls* [Act 2]
	Wed 2 Oct	*An Inspector Calls* [Act 3]
9	Mon 7 Oct	**Test 1**
	Wed 9 Oct	**Test 2**
10	Mon 14 Oct	Substitution Holiday for King Bhumibol Memorial Day (No Class)
	Wed 16 Oct	Introduction to Poetry; "First Day at School"
11	Mon 21 Oct	**Reading Response 2**; "Funeral Blues", "The Walk"
	Wed 23 Oct	King Chulalongkorn Memorial Day (No Class)
12	Mon 28 Oct	"Go, Lovely Rose", "One Perfect Rose"
	Wed 30 Oct	"Sonnet 18", "In an Artist's Studio"
13	Mon 4 Nov	"The Two Ravens", "Ballad of Birmingham", "The Lake Isle of Innisfree"
	Wed 6 Nov	**Quiz 2**; Introduction to the Novel; *Where the Crawdads Sing*
14	Mon 11 Nov	*Where the Crawdads Sing*
	Wed 13 Nov	*Where the Crawdads Sing*
15	Mon 18 Nov	**Reading Response 3**; *Where the Crawdads Sing*
	Wed 20 Nov	*Where the Crawdads Sing*
16	Mon 25 Nov	**Presentations**
	Wed 27 Nov	**Presentations**
17	Mon 2 Dec	**Final Examination** (13:00–16:00)

14.3 Methods

    14.3.1 Lecture and discussion   70%

    14.3.2 Brainstorming and discussion of case study so that students learn to analyse and solve problems   25%

    14.3.3 Making a summary of the main points or presentation of the results of researching or the assigned tasks   5%

14.4 Media

    14.4.1 PowerPoint presentations
    14.4.2 Internet media
    14.4.3 Audiocassettes, audio CDs, DVDs, CD-ROM

14.5 Assignment through Network System

    Students may submit certain assignments via e-mail.

14.6 Evaluation

14.6.1 Assessment of Academic Knowledge   70%
         2 Quizzes*   20 marks   (10%)
         2 Midterm Tests *   50 marks   (25%)
         Final Exam   70 marks   (35%)

14.6.2 Assessment of Work and Classroom Activities   10%
         (attendance†, participation, presentation)
14.6.3 Assessment of Assigned Tasks   10%
14.6.4 Group Presentation   10%

Plagiarism Policy

Plagiarism is a serious offence and will be severely penalised in this course. A score of zero (0) will be given for any plagiarised assignment, which receives no comments and will result in an F grade.

Grading Policy

Final grades will be computed in accordance with both normed and criterion-referenced methods. The grades may be based on the following tentative scale:

%	Grades	%	Grades
80 – 100	A	60 – 64	C
75 – 79	B+	55 – 59	D+
70 – 74	B	50 – 54	D
65 – 69	C+	0 – 49	F

15. Reading List
   15.1 Required Texts

   ▪ Course pack
   ▪ Owens, Delia. *Where the Crawdads Sing*. G. P. Putnam's Sons, 2018.

   15.2 Supplementary Texts

   The Norton Introduction to Literature. 9th ed., Norton, 2005.
   Abrams, M. H. and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. 11th ed. Wadsworth, 2014.
   Charters, Ann. *The Story and Its Writer: An Introduction to Short Fiction*. 9th ed., Bedford / St. Martin's, 2016.
   Jacobus, Lee A. *The Bedford Introduction to Drama*. 6th ed., Bedford / St. Martin's, 2009.
   Kennedy, X. J. and Dana Gioia. *An Introduction to Poetry*. 13th ed., Pearson, 2009.

   15.3 Electronic Media or Websites

   http://pioneer.netserv.chula.ac.th/~tpuckpan/234-2019a-introlit.html

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* Students who miss a test or quiz will receive a score of zero (0). Instructors will not allow students to make up any tests or quizzes they have missed.
† In line with Chulalongkorn University's Examination Policies, students who attend less than 80% of classes over the course of the semester, i.e. by having missed approximately 6 class periods, will forfeit their right to take the final examination.

16. Teacher Evaluation
    16.1 Online evaluation in the CU-CAS System (English version).
    16.2 Changes have been made in accordance with the previous evaluation, e.g. adjustments in content, quantity and type of examination and assignments, teaching method.
    16.3 Discussion, analysis, and class conduct which create desirable qualifications of Chulalongkorn University graduates: intellectual challenge and academic knowledge; reading, writing, speaking and listening skills; ethics.