

Course Syllabus

1. Course Number 2202235
2. Course Credit 3 credits
3. Course Title Reading and Analysis for the Study of English Literature
4. Faculty/Department Faculty of Arts/Department of English
5. Semester Second
6. Academic Year 2012
7. Instructors
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Tapanat Khunpakdee
Section 5, BRK 312
Proud Sethabutr
Section 6, BRK 314
8. Condition Prerequisite: 2202234 INTRO STUD ENG LIT
9. Status Required for major, elective for non-major
10. Curriculum Bachelor of Arts
11. Degree Undergraduate
12. Hours/Week 3 hours (M 11–12, Th 8–10)
13. Course Description Approaches to analytical and critical reading of selected English prose, poetry, and drama
14. Course Outline
 - 14.1 Learning Objectives/Behavioral Objectives
 - 14.1.1 Students are able to further their knowledge and use of literary elements, form, theme, and technique in analytical and critical reading of selected English prose, poetry, and drama.
 - 14.1.2 Students are able to read and discuss selected works of literature in depth with greater critical and analytical awareness.
 - 14.1.3 Students are able to write with greater critical and analytical facility about the literary works given.
 - 14.2 Learning Contents

Reading and Seeing

Week 1	Oct. 25 (Th)	1: The Work of English/Literature <u>Reading:</u> *Milton, Sonnet 19 and “On Shakespeare”; <i>King James Bible</i> , Matthew 20:1–14 (The Parable of the Workers in the Vineyard) and Matthew 25:14–30 (The Parable of the Talents) (online); Shakespeare, Sonnet 15; Eagleton, “What Is Literature?”
Week 2	Oct. 29 (M)	2: The Work of Language <u>Reading:</u> Blake, “London”; *Poe, “The Raven,” “The Tell-Tale Heart,” “The Philosophy of Composition” and Letter to Lowell

- Nov. 1 (Th) **3: The Work of Presentation**
Reading: *Dickens, “The Signal-Man” (online); Dick, “Introduction” and “Editorial Procedures”; Holmes, “Monday or Tuesday” (online); Woolf, “Mrs Dalloway in Bond Street”
- Week 3 Nov. 5 (M) **4: The Work of Identity**
Reading: *Heaney, “Digging”; Nagra, “Digging”
- Nov. 8 (Th) **5: The Work of the World**
Reading: *Walbert, “M&M World”; Cook and Lerner, “Need” (online)
- Guest Writer: Qaisra Shahraz, *The Holy Woman and Typhoon* (1–3 p.m., literary reading and discussion)
- Week 4 Nov. 12 (M) No Class (Chula Academic Expo: November 12–18, 2012)
- Nov. 15 (Th) No Class (Chula Academic Expo: November 12–18, 2012)
- The Space of History and Literature
- Week 5 Nov. 19 (M) **6: Meetings: Literary and Personal**
Reading: *Desai, “Games at Twilight”; Ghosh, “The March of the Novel through History”
 *Reading response 1 due in class
- Nov. 21 (W) Lecture: Radha Chakravarty, “Multilingual Contexts: The Indian Novel in English” (6:00–6:30 p.m., room 105, Maha Chulalongkorn Building)
- Nov. 22 (Th) **7: Meetings of Cultures**
Reading: Walker, **“Everyday Use”* and “Am I Blue?”
- Lecture: Amitav Ghosh, “Where China and India Met: Canton (Guangzhou) in the 18th and 19th Centuries” (9:35–10:30 a.m., room 105, Maha Chulalongkorn Building)
- Discussion: Amitav Ghosh, Wasana Wongsurawat, and Verita Sriratana, “Amitav Ghosh: A Dialogue” (10:50 a.m.–12:00 p.m., room 105, Maha Chulalongkorn Building)
- Nov. 23 (F) Lecture: Jahnvi Barua, “Looking East—From the Land of the Morning Sun” (7:30–8:00 p.m., room 105, Maha Chulalongkorn Building)
- Week 6 Nov. 26 (M) **8: Meeting Venues**
Reading: *Shelley, “Ozymandias”
- Nov. 29 (Th) **9: Meeting the Inspector**
Reading: Priestley, *An Inspector Calls* act 1

- Week 7 Dec. 3 (M) **10: Meeting Oneself**
Reading: Priestley, *An Inspector Calls* act 2; Gale, “An Inspector Calls”
- Dec. 6 (Th) **11: Meeting Others**
Reading: Priestley, *An Inspector Calls* act 3
 *Reading response 2 due in class
- Contesting Ideas
- Week 8 Dec. 10 (M) No class (Constitution Day)
- Dec. 13 (Th) **12: Whose War and What’s at Stake?**
Reading: O’Brien, *“The Things They Carried”; Roy, “The Loneliness of Noam Chomsky” (online); ลาว คำหอม, “ป่าขย”
- Week 9 Dec. 17 (M) **13: How to Tell Truth and Fiction**
Reading: O’Brien, *“The Things They Carried” and “How to Tell a True War Story”; Zinn, “The Impossible Victory: Vietnam”
- Dec. 20 (Th) **14: Newnesses: Which Means What?**
Reading: “A ‘New’ Woman”; “Misogyny”; Plath, “Ennui”; Kemp, “The Ballad of Donna Quixote”; Steinem, “Sex, Lies and Advertising” (in weekly)
- Week 10 Dec. 24 (M) No Class (Midterm week: December 24–28, 2012)
- Dec. 27 (Th) **Midterm Exam** (Midterm week: December 24–28, 2012)
- Reading and Writing
- Week 11 Dec. 31 (M) No class (New Year’s Eve)
- Jan. 3 (Th) **15: Conrad’s Business of Writing**
Reading: Fraser, “The Short Fiction”; *Conrad, “An Outpost of Progress” and “Preface” to *The Nigger of the Narcissus* excerpt; Casement, “Congo Report” (online)
- Week 12 Jan. 7 (M) **16: Frost’s Wildness**
Reading: Frost, “The Figure a Poem Makes” and *“Stopping by Woods on a Snowy Evening”; Dante, Canto I, *Inferno* ll. 1–30
- Jan. 10 (Th) **17: Beber’s Live Processing**
Reading: *Beber, *Misreadings* (in weekly)
- Week 13 Jan. 14 (M) No Class (Intervarsity Games: January 14–18, 2012)
- Jan. 17 (Th) No Class (Intervarsity Games: January 14–18, 2012)

Reading and Writing

- Week 14 Jan. 21 (M) **18: Writing about the Past, Present, and Future**
Reading: Attwell, “An Exclusive Interview with J. M. Coetzee” (online); Clendinnen, ““Fierce and Unnatural Cruelty””
 *Reading response 3 due in class
- Jan. 24 (Th) **19: Prior Texts and History**
Reading: Kafka, “In the Penal Colony”; Cavafy, “Expecting the Barbarians”; *Coetzee, *Waiting for the Barbarians* pp. 1–33
- Week 15 Jan. 28 (M) **20: Torture and Writing**
Reading: Van Wyk, “In Detention”; Coetzee, “Into the Dark Chamber” and **Waiting for the Barbarians* pp. 33–49
- Jan. 31 (Th) **21: Psychological Impressions**
Reading: Coetzee, **Waiting for the Barbarians* pp. 49–81 and *Boyhood* chapters 2 and 7
 Final paper draft due in class (optional)
- Week 16 Feb. 4 (M) **22: The Character of Nature**
Reading: Coetzee, **Waiting for the Barbarians* pp. 82–95 and *Youth* chapters 1, 7, and 17
- Feb. 7 (Th) **23: Freedom**
Reading: Coetzee, **Waiting for the Barbarians* pp. 95–126 and “Notebooks,” *Summertime* excerpt
- Week 17 Feb. 11 (M) **24: Writing the Unwritable**
Reading: Coetzee, **Waiting for the Barbarians* pp. 126–46 and “Sophie,” *Summertime*
- Feb. 14 (Th) **25: Writing for the Future**
Reading: Coetzee, **Waiting for the Barbarians* pp. 146–80
- Week 18 Feb. 18 (M) **Presentations**
- Feb. 21 (Th) **Presentations**
 *Final paper (3–5 pp.) due in class
- Week 19 Mar. 4 (M) **Final Exam** (8:30–11:30 a.m.)

14.3 Method

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| 14.3.1 | Lecture and discussion | 70 percent |
| 14.3.2 | Brainstorming and discussion of case study so that students learn to analyze and solve problems | 25 percent |
| 14.3.3 | Making a summary of the main points or presentation of the results of researching or the assigned tasks | 5 percent |

- 14.3.4 Lit Lunch (lunch-table discussion of literature; Mondays 12–1 p.m. at Arts cafeteria)
- 14.4 Media
- 14.4.1 Transparencies and opaque sheets
- 14.4.2 PowerPoint presentations
- 14.4.3 Internet media
- 14.4.4 Audiocassettes, audio CDs, DVDs, CD-ROM
- 14.5 Assignment through Network System
Depending on the section instructor, students may submit certain assignments via e-mail.
- 14.6 Evaluation
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| 14.6.1 Assessment of Academic Knowledge | 60 | percent |
| • Midterm | 25 | percent |
| • Final | 35 | percent |
| 14.6.2 Assessment of Work and Classroom Activities
(attendance, participation, presentations) | 12 | percent |
| 14.6.3 Assessment of the Assigned Tasks
(weeklies, at least 3 reading responses, other) | 18 | percent |
| 14.6.4 Final paper (3–5 pp.) | 10 | percent |

Plagiarism Policy: Plagiarism is a serious offence and will be severely penalized in this course. Plagiarized work will receive 0 marks or an F grade and forwarded to the Department Disciplinary Committee for further review.

There is no makeup for missed activities, assignments, quizzes, or exams.

Grading Policy: Evaluation will be criterion-based and group-based, with letter grades assigned roughly according to the following criteria:

80–100	A	60–64	C
75–79	B+	55–59	D+
70–74	B	50–54	D
65–69	C+	0–49	F

15. Reading List

- 15.1 Required Text
- 15.1.1 Course packet
- 15.1.2 Priestley, J. M. *An Inspector Calls*. 1947. *An Inspector Calls and Other Plays*. London: Penguin, 2000. 157–220. Print.
- 15.1.3 Coetzee, J. M. *Waiting for the Barbarians*. 1980. New York: Penguin, 2010. Print.
- 15.2 Supplementary Texts
- 15.2.1 *The Norton Anthology of English Literature*. 8th ed. New York: W. W. Norton, 2006. Print.
- 15.2.2 Charters, Ann. *The Story and Its Writer: An Introduction to Short Fiction*. 8th ed. Boston: Bedford St. Martin's, 2010.
- 15.2.3 Jacobus, Lee A. *The Bedford Introduction to Drama*. 6th ed. Boston: Bedford St. Martin's, 2008.
- 15.2.4 *MLA Handbook for Writers of Research Papers*. 7th ed. New York: Modern Language Association of America, 2009. Print.
- 15.3 Research Articles/Academic Articles
See course packet and course website.

15.4 Electronic Media or Websites

15.4.1 <http://pioneer.netserv.chula.ac.th/~tpuckpan/235-2012b-readlit.html>

15.4.2 The Norton Anthology of English Literature
<<http://www.wwnorton.com/college/english/nael/>>

15.4.3 American Passages: A Literary Survey
<<http://www.learner.org/amerpass/index.html>>

15.4.4 Strunk, William, and E. B. White. *The Elements of Style*. New York: W. P. Humphrey, 1918. 1999 <<http://www.bartleby.com/141/>>.

15.4.5 *Poetry Speaks: Hear Great Poets Read Their Work from Tennyson to Plath*. Eds. Elise Paschen and Rebekah Presson Mosby. Naperville, IL: Sourcebooks MediaFusion, 2001. Includes 3 audio CDs.

16. Teacher Evaluation

16.1 CU-CAS Online Evaluation

16.2 Changes have been made in accordance with the previous evaluation, with feedback from students and instructors, e.g. adjustments in content and scheduling, quantity and type of reading material, evaluation methods and marks, examination and assignments, and teaching method.

16.3 Discussion, analysis, and class conduct which creates desirable qualifications of Chulalongkorn University graduates: intellectual challenge and academic knowledge; reading, writing, speaking and listening skills; ethics