


1. Identify this character as well as work and author. What characteristics from the play are portrayed in this image?



2.  Identify this character as well as work and author. What characteristics described in the play are portrayed in this engraving?

3. Fill in the blanks and identify speaker, speaking to whom?  
You taught me \_\_\_\_\_; and my profit on't  
Is, I know how to \_\_\_\_\_.

4. Paraphrase the following lines:  
Let me not to the marriage of true minds  
Admit impediments

5. Two students are discussing "The Palace Thief." Join in the conversation and add your argument to theirs.

A: Mr. Hundert says that his "first mistake" was giving Sedgewick Bell "an A on a quiz on which he had earned only a B." But I think Hundert is either a liar or self-delusional. His mistake began way before the "leapfrog" trick that put Sedgewick in the Mr. Julius Caesar finals over Martin Blythe. What about when he humiliated Bell by calling on him to answer questions he didn't know during class to get back at him for his pranks?

B: I think his first mistake was his immediate negative judgment when Sedgewick appeared in this classroom doorway.

You:

6. "Pinkerton purchased the rights to Butterfly for"
- a. 66¢                      b. \$66                      c. \$660                      d. \$6,600
7. True or False?
- \_\_\_ Gallimard cannot have a baby.
- \_\_\_ Renee is the feminine form of the name Rene.
- \_\_\_ The US will allow the Vietnamese generals to stage a coup...and assassinate President Diem.
- \_\_\_ When Gallimard is mad with Toulon for being a worm, he goes to Renee's house rather than Butterfly's to vent his anger.
8. Song tells Gallimard: "I know who is a man and who is not" (51). Why doesn't Song Liling want Dr. Bolleart to examine Gallimard?
9. Add at least another possible "useless stuff to the Third World" that Renee's father might export besides "squirt guns, confectioner's sugar, hula hoops," \_\_\_\_\_
10. Renee "has a body like those girls in the magazines" yet Gallimard thinks that she is "*too* uninhibited, *too* willing, so as to seem almost too...masculine" (54). Give at least two examples of Renee being "too masculine."
11. In one or two sentences, briefly describe Renee's theory about how civilized society is run.
12. What emotions are expressed by Song in her drunken dance, clipping the flowers, and throwing the vase?
13. Gallimard wants to see Butterfly naked. Does he succeed? Explain.
14. What are fortune cookies?
15. GALLIMARD. [...] No one has loved me like you.  
SONG. Thank you. And no one ever will. I'll see to that.  
Does Song's prediction and promise come true? Explain.

16. GALLIMARD. "Song Peepee?" May I suggest Michael, or Stephan, or Adolph?  
Why is the name "Song Peepee" worse than Ping Pong, Long Dong, or Adolph?

17. Write a short skit in which three characters from three different works in our syllabus are having a conversation about love.