

Course Syllabus

1. Course Number 2202235
2. Course Credit 3 credits
3. Course Title Reading and Analysis for the Study of English Literature
4. Faculty/Department Faculty of Arts/Department of English
5. Semester Second
6. Academic Year 2013
7. Instructors Puckpan Tipayamontri (section 1, BRK 307; course coordinator; Office: BRK 1106.1, Office Hours: M 1–3 and by appointment, Tel. 0-2218-4703, puckpan.t@chula.ac.th)
Rongrat Dusdeesurapot (section 2, BRK 308)
Subenja Phaolaunghong (section 3, BRK 309)
Tapanat Khunpakdee (section 4, BRK 310)
Nida Tiranawasdi (section 5, BRK 311)
Proud Sethabutr (section 6, BRK 312)
8. Condition Prerequisite: 2202234 INTRO STUD ENG LIT
9. Status Required for major, elective for non-major
10. Curriculum Bachelor of Arts
11. Degree Undergraduate
12. Hours/Week 3 hours (M 11–12, Th 8–10)
13. Course Description Approaches to analytical and critical reading of selected English prose, poetry, and drama
14. Course Outline
 - 14.1 Learning Objectives/Behavioral Objectives
 - 14.1.1 Students are able to further their knowledge and use of literary elements, form, theme, and technique in analytical and critical reading of selected English prose, poetry, and drama.
 - 14.1.2 Students are able to read and discuss selected works of literature in depth with greater critical and analytical awareness.
 - 14.1.3 Students are able to write with greater critical and analytical facility about the literary works given.
 - 14.2 Learning Contents

Reading and Seeing

Week 1	Oct. 28 (M)	1: Learning Art and Life <u>Reading:</u> *Beber, <i>Misreadings</i> ; Nabokov, “Good Readers and Good Writers”
	Oct. 31 (Th)	2: Living Art and Life <u>Reading:</u> *Beber, <i>Misreadings</i> ; Tolstoy, <i>Anna Karenina</i> excerpts; Poe, “Sonnet—To Science” and Letter to B—; สมศรี สุกมถนันทน์ “พ่อของลูก”
Week 2	Nov. 4 (M)	3: Studying History and Life <u>Reading:</u> *Canin, “The Palace Thief” pp. 169–79; *Shelley, “Ozymandias”
	Nov. 7 (Th)	4: Viewing Family and School <u>Reading:</u> *Canin, “The Palace Thief” pp. 180–98

- Week 3 Nov. 11 (M) **5: Second Chances**
Reading: * Canin, “The Palace Thief” pp. 199–209
- Nov. 14 (Th) **6: Discoveries and Decisions**
Reading: *Canin, “The Palace Thief” pp. 210–227
- Reading and Critiquing
- Week 4 Nov. 18 (M) **7: Shakespeare: The Drama of Sonnets**
Reading: Shakespeare, sonnets 15, *116, 138, and 145 with commentary, and *Venus and Adonis* excerpt; Paterson, “Introduction,” “A Note on the Sonnet Form” and sonnet commentaries; Wilson, “Of Composition” excerpt; Puttenham, *The Art of English Poesy* excerpts; Collins, “Introduction to Poetry”
- Nov. 21 (Th) **8: The Legacy of Shakespeare’s Drama and Poetry**
Reading: Milton, “On Shakespeare” and *Sonnet 19; Duffy, “Anne Hathaway”; *King James Bible*, Matthew 20:1–14 (The Parable of the Workers in the Vineyard) and Matthew 25:14–30 (The Parable of the Talents) (online)
- Week 5 Nov. 25 (M) **9: Hearing Caliban**
Reading: *Shakespeare, *The Tempest* act 1 scene 2 excerpt; Wilson, “The Tempest”
 *Reading response 1 due in class
- Nov. 28 (Th) **10: More Calibans**
Reading: Césaire, *A Tempest* act 1 scene 2 excerpt; Squier, “The Soul of Caliban”; Untermeyer, “Caliban in the Coal Mines”
- Week 6 Dec. 2 (M) **11: Symbolic Shakespeare**
Reading: Asimov, “The Immortal Bard”; Burgess, “The Muse”
- Dec. 5 (Th) No class (Father’s Day)
- Seeing and Critiquing
- Week 7 Dec. 9 (M) **12: Reportage and Opinion**
Reading: *Hwang, *M. Butterfly* act 1 scenes 1–7; Puccini’s *Madama Butterfly* excerpts; “David Henry Hwang” in *Asian American Literature*
- Dec. 12 (Th) **13: Reality and Myth**
Reading: *Hwang, *M. Butterfly* act 1 scene 8–act 2 scene 5; Said, “Introduction” to *Orientalism* excerpt
 *Reading response 2 due in class

- Week 8 Dec. 16 (M) **14: Butterfly in Time**
Reading: *Hwang, *M. Butterfly*; act 2 scenes 6–8
- Dec. 19 (Th) **15: Cultural History of Race and Gender**
Reading: *Hwang, *M. Butterfly*; act 2 scene 9–act 3 scene 3
- Week 9 Dec. 23 (M) No Class (Midterm week: December 23–27, 2013)
- Dec. 26 (Th) **Midterm Exam** (Midterm week: December 23–27, 2013)
- Preservation and Value
- Week 10 Dec. 30 (M) No class (holiday)
- Jan. 2 (Th) **16: What Is a New Day?**
Reading: Walker, **“Everyday Use”* and *“In Search of Our Mothers’ Gardens”*
- Week 11 Jan. 6 (M) **17: Dead and Living Museums**
Reading: Walker, **“Everyday Use”* and *“The Civil Rights Movement: What Good Was It?”*
- Jan. 9 (Th) **18: Whose War and What’s at Stake?**
Reading: O’Brien, **“The Things They Carried”*; Roy, *“The Loneliness of Noam Chomsky”* (online); ลาว คำหอม, “ป่าข”
- Week 12 Jan. 13 (M) **19: How to Tell Truth and Fiction**
Reading: O’Brien, **“The Things They Carried”* and *“How to Tell a True War Story”*
- Jan. 16 (Th) No Class (Intervarsity Games: January 16–22, 2013)
- Week 13 Jan. 20 (M) No Class (Intervarsity Games: January 16–22, 2013)
- Reading and Writing
- Jan. 23 (Th) **20: Writing about the Past Present and Future**
Reading: Attwell, *“An Exclusive Interview with J. M. Coetzee”* (online); Kafka, *“In the Penal Colony”*; Cavafy, *“Expecting the Barbarians”*; *Coetzee, *Waiting for the Barbarians* pp. 1–33
- Week 14 Jan. 27 (M) **21: Torture and Writing**
Reading: Van Wyk, *“In Detention”*; Coetzee, *“Into the Dark Chamber”* and **Waiting for the Barbarians* pp. 33–49
 *Reading response 3 due in class
- Jan. 30 (Th) **22: Internal External**
Reading: Coetzee, *Waiting for the Barbarians* pp. 49–81 and *Boyhood* chapters 2 and 7
 Final paper draft due in class (optional)

- Week 15 Feb. 3 (M) **23: Reading and Writing Nature**
Reading: Coetzee, *Waiting for the Barbarians* pp. 82–95 and *Youth* chapters 1, 7, and 17
- Feb. 6 (Th) **24: Freedom**
Reading: Coetzee, *Waiting for the Barbarians* pp. 95–126 and “Notebooks,” *Summertime* excerpt
- Week 16 Feb. 10 (M) **25: Writing the Unwritable**
Reading: Coetzee, *Waiting for the Barbarians* pp. 126–46 and “Sophie,” *Summertime*
- Feb. 13 (Th) **26: Writing for the Future**
Reading: Coetzee, *Waiting for the Barbarians* pp. 146–80
- Week 17 Feb. 17 (M) **Presentations**
- Feb. 20 (Th) **Presentations**
 *Final paper (3–5 pp.) due in class
- Week 18 Feb. 24 (M) **Final Exam** (8:30–11:30 a.m.)

14.3 Method

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| 14.3.1 | Lecture and discussion | 70 percent |
| 14.3.2 | Brainstorming and discussion of case study so that students learn to analyze and solve problems | 25 percent |
| 14.3.3 | Making a summary of the main points or presentation of the results of researching or the assigned tasks | 5 percent |
| 14.3.4 | Lit Lunch (lunch-table discussion of literature; Mondays 12–1 p.m. at Arts cafeteria) | |

14.4 Media

- 14.4.1 Transparencies and opaque sheets
- 14.4.2 PowerPoint presentations
- 14.4.3 Internet media
- 14.4.4 Audiocassettes, audio CDs, DVDs, CD-ROM

14.5 Assignment through Network System

Depending on the section instructor, students may submit certain assignments via e-mail.

14.6 Evaluation

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| 14.6.1 | Assessment of Academic Knowledge | 60 percent |
| | • Midterm | 25 percent |
| | • Final | 35 percent |
| 14.6.2 | Assessment of Work and Classroom Activities (attendance, participation, presentations) | 12 percent |
| 14.6.3 | Assessment of the Assigned Tasks (weeklies, at least 3 reading responses, other) | 18 percent |
| 14.6.4 | Final paper (3–5 pp.) | 10 percent |

Plagiarism Policy: Plagiarism is a serious offence and will be severely penalized in this course. Plagiarized work will receive 0 marks or an F grade and forwarded to the Department Disciplinary Committee for further review.

There is no makeup for missed activities, assignments, quizzes, or exams.

Grading Policy: Evaluation will be criterion-based and group-based, with letter grades assigned roughly according to the following criteria:

80–100	A	60–64	C
75–79	B+	55–59	D+
70–74	B	50–54	D
65–69	C+	0–49	F

15. Reading List

15.1 Required Text

15.1.1 Course packet

15.1.2 Hwang, David Henry. *M. Butterfly*. 1986. London: Penguin, 1989. Print.

15.1.3 Coetzee, J. M. *Waiting for the Barbarians*. 1980. London: Vintage, 2004. Print.

15.2 Supplementary Texts

15.2.1 *The Norton Anthology of English Literature*. 8th ed. New York: W. W. Norton, 2006. Print.

15.2.2 Charters, Ann. *The Story and Its Writer: An Introduction to Short Fiction*. 8th ed. Boston: Bedford St. Martin's, 2010. Print.

15.2.3 Jacobus, Lee A. *The Bedford Introduction to Drama*. 6th ed. Boston: Bedford St. Martin's, 2008. Print.

15.2.4 *MLA Handbook for Writers of Research Papers*. 7th ed. New York: Modern Language Association of America, 2009. Print.

15.3 Research Articles/Academic Articles

See course packet and course website.

15.4 Electronic Media or Websites

15.4.1 <http://pioneer.netserv.chula.ac.th/~tpuckpan/235-2013b-readlit.html>

15.4.2 Roundtable Conversation <<http://roundtableconversation.wordpress.com>>

15.4.3 The Norton Anthology of English Literature
<<http://www.wwnorton.com/college/english/nael/>>

15.4.4 American Passages: A Literary Survey
<<http://www.learner.org/amerpass/index.html>>

15.4.5 Strunk, William, and E. B. White. *The Elements of Style*. New York: W. P. Humphrey, 1918. 1999 <<http://www.bartleby.com/141>>.

15.4.6 *Poetry Speaks: Hear Great Poets Read Their Work from Tennyson to Plath*. Eds. Elise Paschen and Rebekah Presson Mosby. Naperville, IL: Sourcebooks MediaFusion, 2001. Includes 3 audio CDs.

16. Teacher Evaluation

16.1 CU-CAS Online Evaluation

16.2 Changes have been made in accordance with the previous evaluation, with feedback from students and instructors, e.g. adjustments in content and scheduling, quantity and type of reading material, evaluation methods and marks, examination and assignments, and teaching method.

16.3 Discussion, analysis, and class conduct which creates desirable qualifications of Chulalongkorn University graduates: intellectual challenge and academic knowledge; reading, writing, speaking and listening skills; ethics.