

Course Syllabus

1. Course Number 2202235
2. Course Credit 3 credits
3. Course Title Reading and Analysis for the Study of English Literature
4. Faculty/Department Faculty of Arts/Department of English
5. Semester Second
6. Academic Year 2015
7. Instructors Puckpan Tipayamontri (section 1, BRK 308; course coordinator; Office: BRK 1106, Office Hours: M 1–3 and by appointment, Tel. 0-2218-4703, puckpan.t@chula.ac.th)
Ingo Peters (section 2, BRK 309)
Darintip Chansit (section 3, BRK 310)
Rongrat Dusdeesurapot (section 4, BRK 311)
8. Condition Prerequisite: 2202234 INTRO STUD ENG LIT
9. Status Required for major, elective for non-major
10. Curriculum Bachelor of Arts
11. Degree Undergraduate
12. Hours/Week 3 hours (M 11:00–12:30, Th 8:00–9:30)
13. Course Description Approaches to analytical and critical reading of selected English prose, poetry, and drama
14. Course Outline
 - 14.1 Learning Objectives/Behavioral Objectives
 - 14.1.1 Students are able to further their knowledge and use of literary elements, form, theme, and technique in analytical and critical reading of selected English prose, poetry, and drama.
 - 14.1.2 Students are able to read and discuss selected works of literature in depth with greater critical and analytical awareness.
 - 14.1.3 Students are able to write with greater critical and analytical facility about the literary works given.
 - 14.2 Learning Contents

Week 1	Jan. 4 (M)	Kincaid, “Girl”
	Jan. 7 (Th)	Williams, “Portrait of a Lady”
Week 2	Jan. 11 (M)	No class (Intervarsity Games: January 11–15, 2016)
	Jan. 14 (Th)	No class (Intervarsity Games: January 11–15, 2016)
Week 3	Jan. 18 (M)	Alexie, “Introduction” and “Indian Education”
	Jan. 21 (Th)	Alexie, “Indian Education”
Week 4	Jan. 25 (M)	Milton, Sonnet 19 (“When I Consider how my Light is Spent”) *Reading response 1 due
	Jan. 28 (Th)	Milton, Sonnet 19 (“When I Consider how my Light is Spent”)

- Week 5 Feb. 1 (M) Nabokov, "Terra Incognita"
Feb. 4 (Th) Nabokov, "Terra Incognita"
- Week 6 Feb. 8 (M) Shakespeare, *The Tempest* act 1 scene 2 excerpt
Feb. 11 (Th) Césaire, *A Tempest* act 1 scene 2 excerpt; Crouch, *I, Caliban*
- Week 7 Feb. 15 (M) Friel, *Molly Sweeney* act 1; Krents, "Darkness at Noon"
*Reading response 2 due
Feb. 18 (Th) Friel, *Molly Sweeney* act 2
- Week 8 Feb. 22 (M) No class (Magha Puja Day)
Feb. 25 (Th) Friel, *Molly Sweeney*
- Week 9 Feb. 29 (M) **Test 1** (Midterm week: February 29–March 4, 2016)
Mar. 3 (Th) **Test 2** (Midterm week: February 29–March 4, 2016)
- Week 10 Mar. 7 (M) Dickinson, "There's a certain Slant of light," "I cried at Pity—not at Pain—" and "Tell all the Truth but tell it slant—"
Mar. 10 (Th) Heaney, "Digging" and "Death of a Naturalist"
- Week 11 Mar. 14 (M) Gappah, "Something Nice from London"
Mar. 17 (Th) Gappah, "Something Nice from London"
- Week 12 Mar. 21 (M) Eliot, "The Love Song of J. Alfred Prufrock"
Mar. 24 (Th) Eliot, "The Love Song of J. Alfred Prufrock"
- Week 13 Mar. 28 (M) Rattawut, "Priscilla the Cambodian"; Zinn and Arnove, "Vietnam and Beyond"
*Reading response 3 due
Mar. 31 (Th) Rattawut, "Priscilla the Cambodian"; S. P. Somtow, "Who Am I?"; Roy, "What Shall We Love?"
- Week 14 Apr. 4 (M) Orwell, *Animal Farm*
Apr. 7 (Th) Orwell, *Animal Farm*
Final paper draft due (optional)
- Week 15 Apr. 11 (M) Orwell, *Animal Farm*
Apr. 14 (Th) No class (Songkran)

- Week 16 Apr. 18 (M) Orwell, *Animal Farm*
 Apr. 21 (Th) Orwell, *Animal Farm*
- Week 17 Apr. 25 (M) **Presentations**
 Apr. 28 (Th) **Presentations**
 *Final paper (3–5 pp.) due
- Week 18 May 2 (M) **Final Exam** (8:30–11:30 a.m.)

14.3 Method

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| 14.3.1 | Lecture and discussion | 70 percent |
| 14.3.2 | Brainstorming and discussion of case study so that students learn to analyze and solve problems | 25 percent |
| 14.3.3 | Making a summary of the main points or presentation of the results of researching or the assigned tasks | 5 percent |

14.4 Media

- 14.4.1 Transparencies and opaque sheets
- 14.4.2 PowerPoint presentations
- 14.4.3 Internet media
- 14.4.4 Audiocassettes, audio CDs, DVDs, CD-ROM

14.5 Assignment through Network System

Depending on the section instructor, students may submit certain assignments via e-mail.

14.6 Evaluation

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| 14.6.1 | Assessment of Academic Knowledge | 60 percent |
| | • Midterm | 25 percent |
| | • Final | 35 percent |
| 14.6.2 | Assessment of Work and Classroom Activities (attendance, participation, presentations) | 12 percent |
| 14.6.3 | Assessment of the Assigned Tasks (weeklies, at least 3 reading responses, other) | 18 percent |
| 14.6.4 | Final paper (3–5 pp.) | 10 percent |

Plagiarism Policy: Plagiarism is a serious offence and will be severely penalized in this course. Plagiarized work will receive 0 marks or an F grade and forwarded to the Department Disciplinary Committee for further review.

There is no makeup for missed activities, assignments, quizzes, or exams.

Grading Policy: Evaluation will be criterion-based and group-based, with letter grades assigned roughly according to the following criteria:

80–100	A	60–64	C
75–79	B+	55–59	D+
70–74	B	50–54	D
65–69	C+	0–49	F

15. Reading List

15.1 Required Text

- 15.1.1 Course packet
- 15.1.2 Friel, Brian. *Molly Sweeny*.
- 15.1.3 Orwell, George. *Animal Farm: A Fairy Story*.

15.2 Supplementary Texts

- 15.2.1 *The Norton Anthology of English Literature*. 8th ed. New York: W. W. Norton, 2006. Print.
- 15.2.2 Charters, Ann. *The Story and Its Writer: An Introduction to Short Fiction*. 8th ed. Boston: Bedford St. Martin's, 2010. Print.
- 15.2.3 Jacobus, Lee A. *The Bedford Introduction to Drama*. 6th ed. Boston: Bedford St. Martin's, 2008. Print.
- 15.2.4 *MLA Handbook for Writers of Research Papers*. 7th ed. New York: Modern Language Association of America, 2009. Print.

15.3 Research Articles/Academic Articles

See course packet and course website.

15.4 Electronic Media or Websites

- 15.4.1 <http://pioneer.netserv.chula.ac.th/~tpuckpan/235-2015b-readlit.html>
- 15.4.2 Roundtable Conversation <<http://roundtableconversation.wordpress.com>>
- 15.4.3 The Norton Anthology of English Literature
<<http://www.wwnorton.com/college/english/nael/>>
- 15.4.4 American Passages: A Literary Survey
<<http://www.learner.org/amerpass/index.html>>
- 15.4.5 Strunk, William, and E. B. White. *The Elements of Style*. New York: W. P. Humphrey, 1918. 1999 <<http://www.bartleby.com/141>>.
- 15.4.6 *Poetry Speaks: Hear Great Poets Read Their Work from Tennyson to Plath*. Eds. Elise Paschen and Rebekah Presson Mosby. Naperville, IL: Sourcebooks MediaFusion, 2001. Includes 3 audio CDs.

16. Teacher Evaluation

16.1 CU-CAS Online Evaluation

16.2 Changes have been made in accordance with the previous evaluation, with feedback from students and instructors, e.g. adjustments in content and scheduling, quantity and type of reading material, evaluation methods and marks, examination and assignments, and teaching method.

16.3 Discussion, analysis, and class conduct which creates desirable qualifications of Chulalongkorn University graduates: intellectual challenge and academic knowledge; reading, writing, speaking and listening skills; ethics