

การทบทวนก่อนสอบปลายภาคปลาย ปีการศึกษา 2559

ข้อสอบรายวิชา 2202235

วันที่ 24 เมษายน 2560

เวลา 11.45–12.30 น.

2202235

ข้อสอบฉบับนี้มีทั้งหมด 4 หน้า

45 minutes

READING AND ANALYSIS FOR THE STUDY OF ENGLISH LITERATURE

45 points

Name in Thai

Student ID Section

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|----|----|--|--|
| 1. | 5 | | |
| 2. | 40 | | |
| | 45 | | |

Part I: Short Answer

1. (1 point) What does heptapod mean?

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2. (1 point) What is the relationship between “Is a Sperm Like a Whale” and William Shakespeare?

.....

3. (1 point) What is Shakespeare’s answer to “Shall I compare thee to a summer’s day?”?

.....

.....

4. (1 point) Explain one difference between Heaney’s and Nagra’s use of the same word in their poems “Digging.”

.....

.....

5. (1 point) What does the metaphor “Marble” have to do with paying tribute to Shakespeare?

.....

.....

Part II: Essay

(40 points) With reference to the first **unseen** quote and at least **two** works we have read represented by a passage in **one** set below, analyze perceptual change. What assumptions underlie each perspective? What new meanings arise as a result of these re-views?

Set 1:

u. I request a listing of my stocks' performance on my terminal. I look down the flatscreen, and freeze.

The screen shouts at me. It tells me that there is another person with an enhanced mind.

Five of my investments have demonstrated lossess; they're not precipitous, but large enough that I'd have detected them in the body language of the stockbrokers. Reading down the alphabetical list, the initial letters of the corporations whose stock values have dropped are: C, E, G, O, and R. Which, when rearranged, spell GRECO.

Someone is sending me a message.

- a. My name is Ozymandias, King of Kings,
Look on my Works ye Mighty, and despair!
Nothing beside remains.
- b. "Is this what it feels like to be God?"
"Only what it's like to be English"
- c. Freedom isn't an illusion; it's perfectly real in the context of sequential consciousness.
Within the context of simultaneous consciousness, freedom is not meaningful, but neither is coercion
- d. There, at the bottom of the letter, I had taken my crayon stub and used it to craft the following sentence:
Please write back.

Set 2:

u

· YOU CAN'T CUT
SOMEONE WITH A STICK.

WITHOUT GETTING
RID OF THE SELF..



- a. But I've no spade to follow men like them.
Between my finger and my thumb
The squat pen rests.
I'll dig with it.
- b. This is not a love story; but it is a story about love.
- c. When I returned, as often as it was necessary, I cleared their path from the snow and performed those offices that I had seen done by Felix. I afterwards found that these labours, performed by an invisible hand, greatly astonished them; and once or twice I heard them, on

these occasions, utter the words ‘good spirit,’ ‘wonderful’; but I did not then understand the signification of these terms.

d.



Set 3:

u. Today, as I type this out, it is the fifth day of curfew, and the town has yet to recover from the tragedy that overtook it last week, on September 2, Mussoorie's Black Friday. Six citizens were shot dead and a police officer was lynched by a section of the crowd. [...]

Since I live outside the main bazaar and the hillside is just above me, I can scramble up the slopes and discover anew the rich September flora.

The wild ginger is in flower. So is agrimony, lady's lace, wide geranium. The ferns are turning yellow. The fruit of the snake lily has turned red, signifying an end to the rains. A thrush whistles cheerfully on the branch of a dead walnut tree.

Yes, and when all the wars are done, a butterfly will still be beautiful.

- a. Have you drunk also of the intoxicating draught? Hear me; let me reveal my tale, and you will dash the cup from your lips!
- b. So this is me. This *jameen*.
- c. "You know you did the exact same things when you were my age."

