

Text Comparison

Look at each pair of texts below. Identify each item by author, title and speaker. Consider characteristics of each text on its own and in relation to the comparison text. What makes up the text? What point of view does it convey? How does it engage with an issue? Do the texts have the same stance on a topic? Where are the texts similar and where are they different?

- 1. a) Because I could not stop for Death—
 He kindly stopped for me—
 b) it is the beating of his hideous heart!

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- 2. a) I judge a man by what he shows me on the field of battle
 b) “What the hell are you trying to do, Grossbart?” I asked. “I’ve seen you eat. Do you know that? I told the Captain I don’t know what you eat, but I’ve seen you eat like a hound at chow.”

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- 3. a) soup du jour
 b) soup of the day

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- 4. a) He says you’re fired.
 b) Cool!

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Discussion

Write an imagined conversation between three characters from three different readings we have encountered so far this latter half of the semester on the topic of freedom. Where would these figures agree? Where would they disagree?