

Course Syllabus

1. Course Number 2202235
2. Course Credit 3 credits
3. Course Title Reading and Analysis for the Study of English Literature
4. Faculty/Department Faculty of Arts/Department of English
5. Semester Second
6. Academic Year 2017
7. Instructors Puckpan Tipayamontri (course coordinator;
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8. Condition Prerequisite: 2202234 INTRO STUD ENG LIT
9. Status Required for major, elective for non-major
10. Curriculum Bachelor of Arts
11. Degree Undergraduate
12. Hours/Week 3 hours (M 11:00–12:30, Th 8:00–9:30)
13. Course Description Approaches to analytical and critical reading of selected English prose, poetry, and drama
14. Course Outline
 - 14.1 Learning Objectives/Behavioral Objectives
 - 14.1.1 Students are able to further their knowledge and use of literary elements, form, theme, and technique in analytical and critical reading of selected English prose, poetry, and drama.
 - 14.1.2 Students are able to read and discuss selected works of literature in depth with greater critical and analytical awareness.
 - 14.1.3 Students are able to write with greater critical and analytical facility about the literary works given.
 - 14.2 Learning Contents

Week 1	Jan. 8 (M)	“Baa, Baa, Black Sheep,” “Goosey, Goosey, Gander,” and “Ring-a-Ring-a-Roses”
	Jan. 11 (Th)	Carroll, “Jabberwocky” and Gardner, Notes to “Jabberwocky”
Week 2	Jan. 15 (M)	Milton, Sonnet 19 (“When I consider how my light is spent”)
	Jan. 18 (Th)	Peter Cook and Kenny Lerner, “Need” (online)
Week 3	Jan. 22 (M)	No class (Intervarsity Games: January 22–26, 2018)
	Jan. 25 (Th)	No class (Intervarsity Games: January 22–26, 2018)
Week 4	Jan. 29 (M)	Duffy, “Anne Hathaway”
	Feb. 1 (Th)	Shakespeare, <i>The Merchant of Venice</i> excerpts

- Week 5 Feb. 5 (M) Donne, "The Flea"
Feb. 8 (Th) Blake, "A Poison Tree"
- Week 6 Feb. 12 (M) Thomas, "Do Not Go Gentle into That Goodnight"
Feb. 15 (Th) Gappah, *The Book of Memory*
- Week 7 Feb. 19 (M) Gappah, *The Book of Memory*
Feb. 22 (Th) Gappah, *The Book of Memory*
- Week 8 Feb. 26 (M) Gappah, *The Book of Memory*
Mar. 1 (Th) No class (Magha Puja Day observed)
- Week 9 Mar. 5 (M) **Test 1** (Midterm week: March 5–9, 2018)
Mar. 8 (Th) **Test 2** (Midterm week: March 5–9, 2018)
- Week 10 Mar. 12 (M) Whitman, "I Hear America Singing"
Mar. 15 (Th) Dickinson, "Because I could not stop for Death—"
- Week 11 Mar. 19 (M) Poe, "The Tell-Tale Heart"
Mar. 22 (Th) Baxter, "Stillness" excerpt and Roth, "Defender of the Faith"
- Week 12 Mar. 26 (M) Roth, "Defender of the Faith" and Jackson, *Denial* (Learning Commons)
Mar. 29 (Th) Roth, "Defender of the Faith"
- Week 13 Apr. 2 (M) Brooks, "We Real Cool"
Apr. 5 (Th) Ives, *The Philadelphia*
- Week 14 Apr. 9 (M) Lapcharoensap, "Priscilla the Cambodian"
Apr. 12 (Th) Lapcharoensap, "Priscilla the Cambodian"
- Week 15 Apr. 16 (M) No class (Songkran observed)
Apr. 19 (Th) Miller, *Death of a Salesman*
- Week 16 Apr. 23 (M) Miller, *Death of a Salesman*
Apr. 26 (Th) Miller, *Death of a Salesman*

- Week 17 Apr. 30 (M) Presentations
 May 3 (Th) Presentations
 *Final paper (3–5 pp.) due in class
- Week 18 May 7 (M) Final Exam (8:30–11:30 a.m.)

14.3 Method

- 14.3.1 Lecture and discussion 70 percent
 14.3.2 Brainstorming and discussion of 25 percent
 case study so that students learn to
 analyze and solve problems
 14.3.3 Making a summary of the main points 5 percent
 or presentation of the results of researching
 or the assigned tasks

14.4 Media

- 14.4.1 PowerPoint presentations
 14.4.2 Internet media
 14.4.3 Audio CDs, DVDs

14.5 Assignment through Network System

Depending on the section instructor, students may submit certain assignments via e-mail.

14.6 Evaluation

- 14.6.1 Assessment of Academic Knowledge 60 percent
 • Midterm 25 percent
 • Final 35 percent
 14.6.2 Assessment of Work and Classroom Activities 12 percent
 (attendance, participation, presentations)
 14.6.3 Assessment of the Assigned Tasks 18 percent
 (weeklies, reading responses, other)
 14.6.4 Final paper (3–5 pp.) 10 percent

Plagiarism Policy: Plagiarism is a serious offence and will be severely penalized in this course. Plagiarized work will receive 0 marks or an F grade and forwarded to the Department Disciplinary Committee for further review.

There is no makeup for missed activities, assignments, quizzes, or exams.

Grading Policy: Evaluation will be criterion-based and group-based, with letter grades assigned roughly according to the following criteria:

80–100	A	60–64	C
75–79	B+	55–59	D+
70–74	B	50–54	D
65–69	C+	0–49	F

15. Reading List

15.1 Required Text

- 15.1.1 Course packet
 15.1.2 Gappah, Petina. *The Book of Memory*. Faber and Faber, 2015.
 15.1.3 Miller, Arthur. *Death of a Salesman*. Cresset Press, 1949.

- 15.2 Supplementary Texts
 - 15.2.1 *The Norton Anthology of English Literature*. 8th ed. W. W. Norton, 2006.
 - 15.2.2 Charters, Ann. *The Story and Its Writer: An Introduction to Short Fiction*. 8th ed. Bedford St. Martin's, 2010.
 - 15.2.3 Jacobus, Lee A. *The Bedford Introduction to Drama*. 6th ed. Bedford St. Martin's, 2008.
 - 15.2.4 *MLA Handbook*. 8th ed. Modern Language Association of America, 2016.
- 15.3 Research Articles/Academic Articles
See course packet and course website.
- 15.4 Electronic Media or Websites
 - 15.4.1 <http://pioneer.netserv.chula.ac.th/~tpuckpan/235-2017b-readlit.html>
 - 15.4.2 Roundtable Conversation <<http://roundtableconversation.wordpress.com>>
 - 15.4.3 The Norton Anthology of English Literature
<<http://www.wwnorton.com/college/english/nael/>>
 - 15.4.4 American Passages: A Literary Survey
<<http://www.learner.org/amerpass/index.html>>
 - 15.4.5 Strunk, William, and E. B. White. *The Elements of Style*. W. P. Humphrey, 1918, 1999, <http://www.bartleby.com/141>.
 - 15.4.6 *Poetry Speaks: Hear Great Poets Read Their Work from Tennyson to Plath*. Edited by Elise Paschen and Rebekah Presson Mosby. Sourcebooks MediaFusion, 2001. Includes 3 audio CDs.
- 16. Teacher Evaluation
 - 16.1 CU CAS Online Evaluation
 - 16.2 Changes have been made in accordance with the previous evaluation, with feedback from students and instructors, e.g. adjustments in content and scheduling, quantity and type of reading material, evaluation methods and marks, examination and assignments, and teaching method.
 - 16.3 Discussion, analysis, and class conduct which creates desirable qualifications of Chulalongkorn University graduates: intellectual challenge and academic knowledge; reading, writing, speaking and listening skills; ethics