

Course Syllabus

1. Course Number 2202235
2. Course Credit 3 credits
3. Course Title Reading and Analysis for the Study of English Literature
4. Faculty/Department Faculty of Arts/Department of English
5. Semester Second
6. Academic Year 2018
7. Instructors Puckpan Tipayamontri (course coordinator;
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8. Condition Prerequisite: 2202234 INTRO STUD ENG LIT
9. Status Required for major, elective for non-major
10. Curriculum Bachelor of Arts
11. Degree Undergraduate
12. Hours/Week 3 hours (M 11:00–12:30, Th 8:00–9:30)
13. Course Description Approaches to analytical and critical reading of selected English prose, poetry, and drama



14. Course Outline

14.1 Learning Objectives/Behavioral Objectives

- 14.1.1 Students are able to further their knowledge and use of literary elements, form, theme, and technique in analytical and critical reading of selected English prose, poetry, and drama.
- 14.1.2 Students are able to read and discuss selected works of literature in depth with greater critical and analytical awareness.
- 14.1.3 Students are able to write with greater critical and analytical facility about the literary works given.

14.2 Learning Contents

What Is a Text?

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|--------|--------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Week 1 | Jan. 7 (M) | Textual Form and Reading
<u>Reading:</u> Plath, <i>The Bed Book</i> ; Nedmon, “Conversation Piece”; Aristotle, “The Subject of Poetry: The Universal” |
| | Jan. 10 (Th) | <u>Reading:</u> Finn, “   ”; Berger, “Don’t mess with me I have been congratulating myself all morning”; Kincaid, “Girl” |
| Week 2 | Jan. 14 (M) | No class (Intervarsity Games: January 14–18, 2019) |
| | Jan. 17 (Th) | No class (Intervarsity Games: January 14–18, 2019) |
| Week 3 | Jan. 21 (M) | Text and Versions
<u>Reading:</u> Carroll, “Jabberwocky”; Gardner, <i>The Annotated Alice</i> excerpt |
| | Jan. 24 (Th) | Blake, “A Poison Tree” |

- Week 4 Jan. 28 (M) **Experiments**
Reading: Cummings, “l(a)”
- Jan. 31 (Th) Reading: Bender, “Tiger Mending” and “Inside ‘Tiger Mending’: One Question Leads to Another”; Kelly and Kessel, “Slipstream, the Genre That Isn’t”
- What Does a Text Do?
- Week 5 Feb. 4 (M) **Challenged Books**
Reading: Whitman, “I Hear America Singing”
- Feb. 7 (Th) Reading: Alexie, “Introduction” and “Indian Education”
- Week 6 Feb. 11 (M) **Required Reading**
Reading: Tennyson, “Ulysses”
- Feb. 14 (Th) Reading: Olds, “The Promise”; Duffy, “Valentine”; McGough, “40—Love”
- Week 7 Feb. 18 (M) **Alternative Reading**
Reading: Clare, “Emmonsails Heath in Winter”; Silverstein, “Backward Bill”
- Feb. 21 (Th) Reading: McDonagh, *The Pillowman*
- Week 8 Feb. 25 (M) **Escape and Engagement**
Reading: McDonagh, *The Pillowman*
- Feb. 28 (Th) Reading: McDonagh, *The Pillowman*
- Week 9 Mar. 4 (M) **Test 1** (Midterm week: March 4–8, 2019)
- Mar. 7 (Th) **Test 2** (Midterm week: March 4–8, 2019)
- Who Reads a Text and How?
- Week 10 Mar. 11 (M) **Time**
Reading: Harvey, “Money, Time, Space, and the City” excerpt; Chiang, “Story of Your Life”
- Mar. 14 (Th) Reading: Chiang, “Story of Your Life”
- Week 11 Mar. 18 (M) **Place**
Reading: Ives, “Preface” to *All in the Timing, The Philadelphia*, “Preface” to *Time Flies and Time Flies*
- Mar. 21 (Th) Reading: “Biographical Note”; Mansfield, “The Lady’s Maid”
- Week 12 Mar. 25 (M) **Aesthetics**
Reading: Brooks, “We Real Cool” and “The Chicago Picasso”
- Mar. 28 (Th) Reading: Viramontes, “The Moths”

Week 13	Apr. 1 (M)	Glocality <u>Reading</u> : “Ozymandias”; Clarke, “Neighbors”	
	Apr. 4 (Th)	<u>Reading</u> : “The Road Not Taken”	
Week 14	Apr. 8 (M)	No class (Chakri Memorial Day observed)	
	Apr. 11 (Th)	Ondaatje, <i>Warlight</i>	
Week 15	Apr. 15 (M)	No class (Songkran)	
	Apr. 18 (Th)	Ondaatje, <i>Warlight</i>	
Week 16	Apr. 22 (M)	Ondaatje, <i>Warlight</i>	
	Apr. 25 (Th)	Ondaatje, <i>Warlight</i>	
Week 17	Apr. 29 (M)	Presentations	
	May 2 (Th)	Presentations *Final paper (3–5 pp.) due in class	
Week 18	May 7 (T)	Final Exam (8:30–11:30 a.m.)	
14.3	Method		
14.3.1	Lecture and discussion		70 percent
14.3.2	Brainstorming and discussion of case study so that students learn to analyze and solve problems		25 percent
14.3.3	Making a summary of the main points or presentation of the results of researching or the assigned tasks		5 percent
14.4	Media		
14.4.1	PowerPoint presentations		
14.4.2	Internet media		
14.4.3	Audio CDs, DVDs		
14.5	Assignment through Network System		
	Depending on the section instructor, students may submit certain assignments via e-mail.		
14.6	Evaluation		
14.6.1	Assessment of Academic Knowledge		60 percent
	• Quizzes	10 percent	
	• Midterm	20 percent	
	• Final	30 percent	
14.6.2	Assessment of Work and Classroom Activities (attendance, participation, presentations)		15 percent
14.6.3	Assessment of the Assigned Tasks (weeklies, reading responses, other)		15 percent
14.6.4	Final paper (3–5 pp.) and presentation		10 percent

Plagiarism Policy: Plagiarism is a serious offence and will be severely penalized in this course. Plagiarized work will receive 0 marks or an F grade and forwarded to the Department Disciplinary Committee for further review.

There is no makeup for missed activities, assignments, quizzes, or exams.

Grading Policy: Evaluation will be criterion-based and group-based, with letter grades assigned roughly according to the following criteria:

80–100	A	60–64	C
75–79	B+	55–59	D+
70–74	B	50–54	D
65–69	C+	0–49	F

15. Reading List

15.1 Required Text

- 15.1.1 Course packet
- 15.1.2 McDonagh, Martin. *The Pillowman*. Farrar, Straus and Giroux, 2003.
- 15.1.3 Ondaatje, Michael. *Warlight*. Jonathan Cape, 2018.

15.2 Supplementary Texts

- 15.2.1 *The Norton Anthology of English Literature*. 8th ed. W. W. Norton, 2006.
- 15.2.2 Charters, Ann. *The Story and Its Writer: An Introduction to Short Fiction*. 8th ed. Bedford St. Martin's, 2010.
- 15.2.3 Jacobus, Lee A. *The Bedford Introduction to Drama*. 6th ed. Bedford St. Martin's, 2008.
- 15.2.4 *MLA Handbook for Writers of Research Papers*. 8th ed. Modern Language Association of America, 2016.

15.3 Research Articles/Academic Articles

See course packet and course website.

15.4 Electronic Media or Websites

- 15.4.1 <http://pioneer.netserv.chula.ac.th/~tpuckpan/235-2018b-readlit.html>
- 15.4.2 Roundtable Conversation <<http://roundtableconversation.wordpress.com>>
- 15.4.3 The Norton Anthology of English Literature
<<https://www.wwnorton.com/college/english/nael/welcome.htm>>
- 15.4.4 American Passages: A Literary Survey
<<https://www.learner.org/series/amerpass/>>
- 15.4.5 The Poetry Archive
<<https://www.poetryarchive.org/>>
- 15.4.6 *Poetry Speaks: Hear Great Poets Read Their Work from Tennyson to Plath*. Edited by Elise Paschen and Rebekah Presson Mosby. Sourcebooks MediaFusion, 2001. Includes 3 audio CDs.

16. Teacher Evaluation

16.1 CU CAS Online Evaluation

16.2 Changes have been made in accordance with the previous evaluation, with feedback from students and instructors, e.g. adjustments in content and scheduling, quantity and type of reading material, evaluation methods and marks, examination and assignments, and teaching method.

16.3 Discussion, analysis, and class conduct which creates desirable qualifications of Chulalongkorn University graduates: intellectual challenge and academic knowledge; reading, writing, speaking and listening skills; ethics