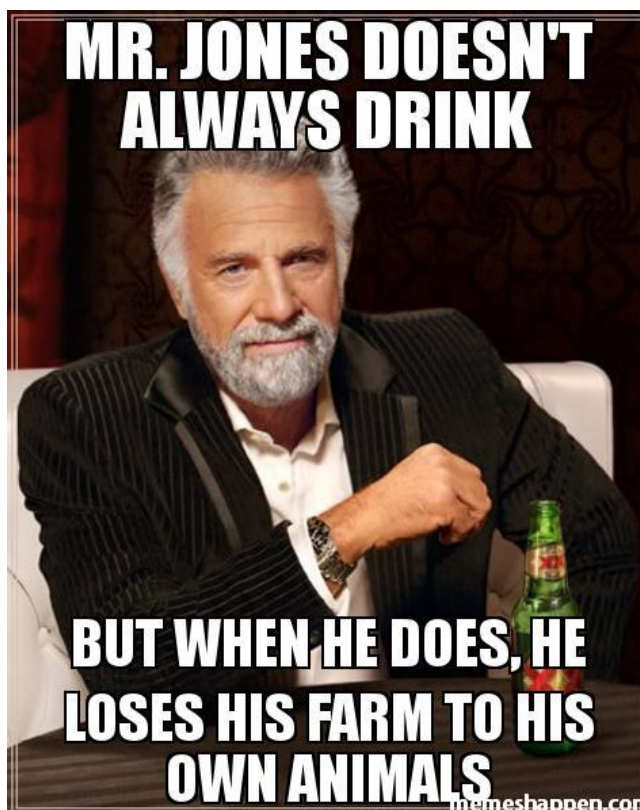
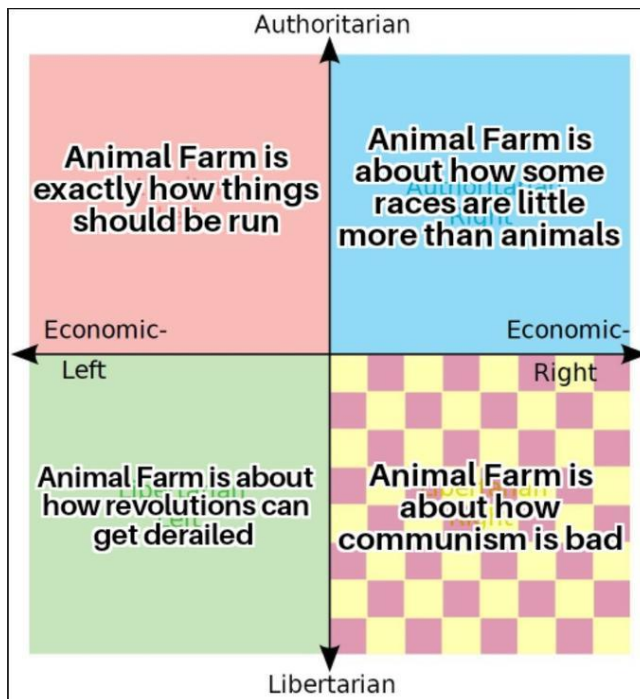


2202441 British Fiction from the Twentieth Century to the Present
Semester II, 2019
Thursday, March 5, 2020
Midterm Test

(open-book; 15 minutes for thought and planning, 1 hour for writing; 100 points)

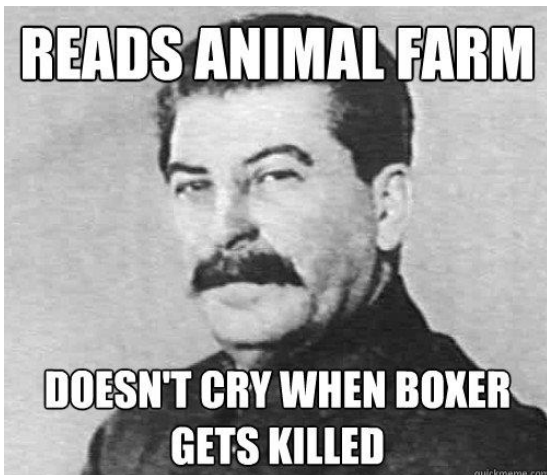
The spreading coronavirus disease (COVID-19) joins a crowded circulation field, one of the which is the meme, also known to often go viral. Consider the group of memes below:





Teacher: What does Animal Farm symbolize?

Me:



- Fats** @a_bit_too_much [Follow](#)

"Fifty Shades of Grey is an amazing coloring book. Children will love it"

[#ShilpaShettyReviews](#)
- Shashank Singh** @RccShashank [Follow](#)

The Life of Pi should be read by all children as it will enhance their mathematical skills.

[#ShilpaShettyReviews](#)
- 100 Priya** @supaarwoman [Follow](#)

"Children should read The Shining to learn how to shine shoes. Very informative"

[#ShilpaShettyReviews](#)
- Absinthe Minded** @MinstrelofSound [Follow](#)

Children should read 'A Tale of Two Cities', so that they can learn geography.

[#ShilpaShettyReviews](#)

How does the approach to a text shape the experience of it? When are readings valid and when are they misguided or completely mistaken, even if sincere? The memes variously use the same book, *Animal Farm*, to speak about Trumpism, feminism, climate consciousness, addiction, anxiety and more. They assume there is a right way to read the book and ridicule those they see as the wrong way.

Certain questions asked about a text predisposes certain resulting narratives. Focusing on at least two fictional texts we have read, show how an illuminating reading can be done. Can a usual approach be meaningful? What can using a usual approach in an unusual way reveal? What can a non-usual angle uncover? What ideas or assumptions lie behind an approach? What questions suggest themselves depending on which issue is considered? How do the questions asked of a text shape the resulting narrative?