

Course Syllabus

1. Course Number 2202441
2. Course Credit 3 credits
3. Course Title British Fiction from the Twentieth Century to the Present (BRIT FICT 20C–PRES)
4. Faculty/Department Faculty of Arts/Department of English
5. Semester Second
6. Academic Year 2020
7. Instructor Puckpan Tipayamontri
(BRK 1106; 8-1780; puckpan.t@chula.ac.th)
8. Condition Prerequisite: 2202234 Introduction to the Study of English Literature or consent of faculty
9. Status Elective
10. Curriculum Bachelor of Arts
11. Degree Undergraduate
12. Hours/Week 3 hours (TTh 2:30–4:00)
13. Course Description Subject matter, theme, form and technique of British fiction from the twentieth century to the present; analysis and criticism of selected works

14. Course Outline

14.1 Learning Objectives/Behavioral Objectives

By the end of this course, students should be able to

- 14.1.1 Identify and describe the work of significant authors, and relevant developments in their lives.
- 14.1.2 Explain and analyze the subject matter, theme, form, technique and context of selected British fiction.
- 14.1.3 Express their ideas and analyses in prose that is clear, concise, logical, critical, substantiated, unified, with eloquence, few or no mechanical errors, and that follows academic style and citation conventions.
- 14.1.4 Identify and analyze issues and values in the texts that reflect meaningful conditions—moral, human, and material—from the twentieth century to the present.

14.2 Learning Contents

- | | | |
|--------|--------------|--|
| Week 1 | Jan. 19 (T) | Kipling, “A Sahib’s War” |
| | Jan. 21 (Th) | Conrad, <i>The Shadow-Line</i> |
| Week 2 | Jan. 26 (T) | Conrad, <i>The Shadow-Line</i> |
| | Jan. 28 (Th) | Conrad, <i>The Shadow-Line</i> |
| Week 3 | Feb. 2 (T) | Christie, “The Witness for the Prosecution”; Woolf, “Mrs. Dalloway in Bond Street” |
| | Feb. 4 (Th) | O’Connor, “Guests of the Nation”; Glycer, “Dusting for Fingerprints” |
| Week 4 | Feb. 9 (T) | Orwell, <i>Animal Farm</i> and “Politics and the English Language” |
| | Feb. 11 (Th) | Orwell, <i>Animal Farm</i> |

Week 5	Feb. 16 (T)	Orwell, <i>Animal Farm</i>
	Feb. 18 (Th)	Orwell, <i>Animal Farm</i> ; Clarke, “Hide and Seek”
Week 6	Feb. 23 (T)	Lewis, “My Fellow Traveler to Oxford”
	Feb. 25 (Th)	Beckett, “Ping”; Spark, “The House of the Famous Poet”
Week 7	Mar. 2 (T)	Carter, “The Snow Child”; Chatwin, <i>On the Black Hill</i>
	Mar. 4 (Th)	Chatwin, <i>On the Black Hill</i>
Week 8	Mar. 9 (T)	No class (Midterm week: March 8–12, 2021)
	Mar. 11 (Th)	Ngũgĩ wa Thiong’o, “The Language of African Literature”; Rushdie, “The Perforated Sheet” and “Mercurochrome,” <i>Midnight’s Children</i>
Week 9	Mar. 16 (T)	Test
	Mar. 18 (Th)	Moore, Gibbons and Higgins, <i>Watchmen</i> chapter 1
Week 10	Mar. 23 (T)	Byatt, <i>Possession</i> chapters 1–2
	Mar. 25 (Th)	Mo, <i>Renegade, or Halo²</i> chapter 1
Week 11	Mar. 30 (T)	Townsend, <i>Adrian Mole: The Prostrate Years</i> June 2007
	Apr. 1 (Th)	Wigfall, “The Numbers”
Week 12	Apr. 6 (T)	No class (Chakri Day)
	Apr. 8 (Th)	Barnes, <i>The Sense of an Ending</i>
Week 13	Apr. 13 (T)	No class (Songkran)
	Apr. 15 (Th)	No class (Songkran)
Week 14	Apr. 20 (T)	Barnes, <i>The Sense of an Ending</i>
	Apr. 22 (Th)	Barnes, <i>The Sense of an Ending</i>
Week 15	Apr. 27 (T)	Forna, <i>Happiness</i>
	Apr. 29 (Th)	Forna, <i>Happiness</i>
Week 16	May 4 (T)	No class (Coronation Day)
	May 6 (Th)	Forna, <i>Happiness</i>
Week 18	May 18 (T)	Final Exam (8:30–11:30 a.m.)
Week 19	May 24 (M)	Final paper (5–7 pp.) due

- 14.3 Method
- 14.3.1 Lecture and discussion 70 percent
 - 14.3.2 Brainstorming and discussion of case study so that students learn to analyze and solve problems 25 percent
 - 14.3.3 Making a summary of the main points or presentation of the results of researching or the assigned tasks 5 percent
- 14.4 Media
- 14.4.1 PowerPoint presentations
 - 14.4.2 Internet media
 - 14.4.3 Audio files
- 14.5 Assignment through Network System
Depending on the assignment, students may submit their work via e-mail.
- 14.6 Evaluation
- 14.6.1 Assessment of Academic Knowledge 30 percent
 - Test 12 percent
 - Final 18 percent
 - 14.6.2 Assessment of Work and Classroom Activities (Attendance, participation, other) 30 percent
 - 14.6.3 Assessment of the Assigned Tasks (Reading responses, presentations, other) 20 percent
 - 14.6.4 Final paper (5–7 pp.) 20 percent

Plagiarism Policy: Plagiarism is a serious offence and will be severely penalized in this course. Plagiarized work will receive 0 marks or an F grade and forwarded to the Department Disciplinary Committee for further review.

There is no makeup for missed activities, assignments, or tests.

Grading Policy: Evaluation will be criterion-based and group-based, with letter grades assigned roughly according to the following criteria:

80–100	A	60–64	C
75–79	B+	55–59	D+
70–74	B	50–54	D
65–69	C+	0–49	F

15. Reading List

15.1 Required Texts

- 15.1.1 Kipling, Rudyard. “A Sahib’s War.” 1901. *Short Stories 1: A Sahib’s War and Other Stories*, edited by Andrew Rutherford, Penguin Books, 1982, pp. 11–29.
- 15.1.2 Conrad, Joseph. *The Shadow-Line: A Confession*. 1917. *Typhoon and Other Stories*, introduction by Martin Seymour-Smith, David Campbell, 1991, pp. 249–362. Everyman’s Library 4.
- 15.1.3 Christie, Agatha. “The Witness for the Prosecution.” 1925. *The Witness for the Prosecution and Other Stories*, introduction by Sarah Phelps, Harper, 2016, pp. 1–29.
- 15.1.4 Woolf, Virginia. “Mrs Dalloway in Bond Street.” 1923. *The Complete Shorter Fiction of Virginia Woolf*, edited by Susan Dick, 2nd ed., Hogarth P, 1989, pp. 152–59.

- 15.1.5 O'Connor, Frank. "Guests of the Nation." *Collected Stories*, introduced by Richard Ellmann, Alfred A. Knopf, 1981, pp. 3–12.
- 15.1.6 Glycer, Diana Pavlac. "Dusting for Fingerprints." *Bandersnatch: C. S. Lewis, J. R. R. Tolkien, and the Creative Collaboration of the Inklings*, Black Squirrel Books, 2016, pp. 3–9.
- 15.1.7 Orwell, George. *Animal Farm*. Signet, 1946.
- 15.1.8 Orwell, George. "Politics and the English Language." *The Collected Essays, Journalism and Letters and George Orwell*, vol. 4: In Front of Your Nose, 1945–1950, edited by Sonia Orwell and Ian Angus, Secker and Warburg, 1968, pp. 127–40.
- 15.1.9 Clarke, Arthur C. "Hide and Seek." 1949. *The Nine Billion Names of God: The Best Short Stories of Arthur C. Clarke*, Harcourt, Brace and World, 1967, pp. 85–97.
- 15.1.10 Lewis, Wyndham. "My Fellow Traveller to Oxford." Chapter 2. *Rotting Hill*, Methuen, 1951, pp. 77–89.
- 15.1.11 Beckett, Samuel. "Ping." 1967. *First Love and Other Shorts*, Grove Weidenfeld, 1974, pp. 69–72.
- 15.1.12 Spark, Muriel. "The House of the Famous Poet." 1966. *The Penguin Book of Modern British Short Stories*, edited by Malcolm Bradbury, Penguin, 1988, pp. 181–88.
- 15.1.13 Carter, Angela. "The Snow Child." *The Bloody Chamber and Other Stories*, 1979, Penguin, 1993, pp. 91–92.
- 15.1.14 Chatwin, Bruce. *On the Black Hill*. 1982. Vintage, 1998.
- 15.1.15 Ngũgĩ wa Thiong'o. "The Language of African Literature." Chapter 1. *Decolonising the Mind: The Politics of Language in African Literature*, 1986, James Currey, 1991, pp. 4–22.
- 15.1.16 Moore, Alan, Dave Gibbons, and John Higgins. *Watchmen*. 1986. DC Comics, 2005, pp. 1–26.
- 15.1.17 Byatt, A. S. *Possession: A Romance*. Random House, 1990, pp. 1–25.
- 15.1.18 Mo, Timothy. *Renegade, or Halo²*. 1999. Paddleless P, 2000, pp. 9–19.
- 15.1.19 Townsend, Sue. *Adrian Mole: The Prostrate Years*. Michael Joseph, 2009, pp. 1–33.
- 15.1.20 Wigfall, Clare. "The Numbers." *The Loudest Sound and Nothing*, Faber and Faber, 2008, pp. 1–18.
- 15.1.21 Barnes, Julian. *The Sense of an Ending*. Jonathan Cape, 2011.
- 15.1.22 Sinclair, Maxine. "Falling on Deaf Ears." *The Limping Chicken*. 1 Aug. 2016, <https://limpingchicken.com/2016/08/01/read-falling-on-deaf-ears-a-short-story-written-by-sign-language-interpreter-maxine-sinclair/>.
- 15.1.23 Forná, Aminatta. *Happiness*. Bloomsbury, 2018.
- 15.2 Supplementary Texts
- 15.2.1 Bradbury, Malcolm. *The Modern British Novel*. Penguin, 2001.
- 15.2.2 *Theory of the Novel: A Historical Approach*. Edited by Michael McKeon, Johns Hopkins UP, 2000.
- 15.2.3 *The Oxford Book of English Short Stories*. Edited by A. S. Byatt, Oxford UP, 2009.
- 15.2.4 *The Penguin Book of the British Short Story*, vol. 2: From P. G. Wodehouse to Zadie Smith. Edited by Philip Hensher, Penguin, 2016.
- 15.2.5 Sanders, Andrew. *The Short Oxford History of English Literature*. 3rd edition, Oxford UP, 2004.
- 15.2.6 Vernon, James. *Modern Britain: 1750 to the Present*. Cambridge UP, 2017.

- 15.2.7 *The Cambridge Social History of Britain 1750–1950*. 3 vols., edited by F. M. L. Thompson, Cambridge UP, 1996.
- 15.2.8 *MLA Handbook for Writers of Research Papers*. 9th ed. Modern Language Association of America, 2021.
- 15.3 Research Articles/Academic Articles
See course packet and course website.
- 15.4 Electronic Media or Websites
 - 15.4.1 <http://pioneer.chula.ac.th/~tpuckpan/441-2020b-britishfiction.html>
 - 15.4.2 https://blackboard.it.chula.ac.th/ultra/courses/_149460_1/outline
- 16. Teacher Evaluation
 - 16.1 CU CAS Online Evaluation
 - 16.2 Changes have been made in accordance with the previous evaluation, with feedback from students and instructors, e.g. adjustments in content and scheduling, quantity and type of reading material, evaluation methods and marks, examination and assignments, and teaching method.
 - 16.3 Discussion, analysis, and class conduct which creates desirable qualifications of Chulalongkorn University graduates: intellectual challenge and academic knowledge; reading, writing, speaking, listening, and research skills; ethics