

## Course Syllabus

1. Course Number 2202685
2. Course Credit 3 credits
3. Course Title Contemporary Novels (CONTEM NOV)
4. Faculty/Department Graduate School/Department of English
5. Semester Second
6. Academic Year 2016
7. Instructor Puckpan Tipayamontri  
(BRK 1106, office hours: M 1–3, Tel. 0-2218-4703,  
puckpan.t@chula.ac.th)
8. Condition -
9. Status Elective
10. Curriculum Master of Arts
11. Degree Graduate
12. Hours/Week 3 hours (Wednesdays 1–4; MCS 601/4)
13. Course Description Selected novels written in English from the second half of the twentieth century to the present; analysis of the literary texts in their socio-political and cultural context.

### 14. Course Outline

#### 14.1 Learning Objectives/Behavioral Objectives

- 14.1.1 Students acquire knowledge of the contemporary novel as a form and its historical and cultural contexts.
- 14.1.2 Students read critically and analytically a range of primary and secondary texts from the contemporary period and relevant prior material.
- 14.1.3 Students engage effectively in academic conversation in both oral and written form.
- 14.1.4 Students are aware of relevant scholarship and academic methods, develop research skills, and have the opportunity to explore and design projects and practices in engaging with issues of interest.

#### 14.2 Learning Contents

- |         |         |   |
|---------|---------|---|
| Week 1  | Jan. 4  | Introduction: After Modernism, Pre-Postism and the Global |
| Week 2  | Jan. 11 | Orwell, <i>Animal Farm</i>                                |
| Week 3  | Jan. 18 | Orwell, <i>Animal Farm</i>                                |
| Week 4  | Jan. 25 | Nabokov, <i>Lolita</i>                                    |
| Week 5  | Feb. 1  | Nabokov, <i>Lolita</i>                                    |
| Week 6  | Feb. 8  | Silko, <i>Ceremony</i>                                    |
| Week 7  | Feb. 15 | Silko, <i>Ceremony</i>                                    |
| Week 8  | Feb. 22 | Morrison, <i>Beloved</i>                                  |
| Week 9  | Mar. 1  | Morrison, <i>Beloved</i><br>Test                          |
| Week 10 | Mar. 8  | Course packet 90s excerpts                                |

Week 11	Mar. 15	No class (Chula Academic Expo)
Week 12	Mar. 22	Course packet 90s excerpts
Week 13	Mar. 29	Ghosh, <i>The Hungry Tide</i>
Week 14	Apr. 5	Ghosh, <i>The Hungry Tide</i>
Week 15	Apr. 12	Class novel
Week 16	Apr. 19	Class novel
Week 17	Apr. 26	Review
Week 18	May 3	Presentations Final paper due (7–10 pp.)
Week 19	May 10	No class (Visaka Puja Day)
Week 20	May 15	Final Exam (8:30–11:30 a.m.)

#### 14.3 Method

Lecture and discussion	70 percent
Presentation of the results of researching and of assigned tasks	30 percent

#### 14.4 Media

PowerPoint media  
Electronics and website media

#### 14.5 Assignment through Network System

Reading responses and final paper for the instructor may be sent via e-mail.

#### 14.6 Evaluation

14.6.1 Assessment of Academic Knowledge	45 percent
• Test	5 percent
• Final paper	25 percent
• Final exam	15 percent
14.6.2 Assessment of Work or Classroom Activities	55 percent
• Participation	20 percent
• Presentations	20 percent
• Weekly reading responses	15 percent

Plagiarism Policy: Plagiarism is a serious offence and will be severely penalized in this course. Plagiarized work will receive 0 marks or an F grade and forwarded to the Department of English Disciplinary Committee for further review.

Grading policy: Evaluation will be criterion-based, with letter grades assigned according to the following criteria:

80–100	A	60–64	C
75–79	B+	55–59	D+
70–74	B	50–54	D
65–69	C+	0–49	F

## 15. Reading List

### 15.1 Required Texts

- 15.1.1 Orwell, George. *Animal Farm*. 1945.
- 15.1.2 Nabokov, Vladimir. *Lolita*. 1955.
- 15.1.3 Silko, Leslie Marmon. *Ceremony*. 1977.
- 15.1.4 Morrison, Toni. *Beloved*. 1987.
- 15.1.5 Ghosh, Amitav. *The Hungry Tide*. 2004.
- 15.1.6 Class selected novel
- 15.1.7 Course packet (Borges, Garcia Marquez, Naipaul, Momaday, Wa Thiong'o, Atwood, Coetzee, Rushdie, Roy, Wallace, Ishiguro, McEwan and others)

### 15.2 Supplementary Texts

- 15.2.1 Bell, Bernard W. *The Afro-American Novel and Its Tradition*. Amherst: U of Massachusetts P, 1987. Print.
- 15.2.2 Bradford, Richard. *The Novel Now: Contemporary British Fiction*. Malden: Blackwell, 2007. Print.
- 15.2.3 Doody, Margaret Anne. *The True Story of the Novel*. New Brunswick: Rutgers UP, 1996. Print.
- 15.2.4 Elliot, Emory, ed. *The Columbia History of the American Novel*. Columbia UP, 1991. Print.
- 15.2.5 Finney, Brian. *English Fiction Since 1984: Narrating a Nation*. London: Palgrave Macmillan, 2006. Print.
- 15.2.6 Ganguly, Debjani. *This Thing Called the World: The Contemporary Novel as a Global Form*. Durham: Duke UP, 2016. Print.
- 15.2.7 Hale, Dorothy J., ed. *The Novel: An Anthology of Criticism and Theory, 1900–2000*. Oxford: Blackwell, 2006. Print.
- 15.2.8 Kershner, R. B. *The Twentieth-Century Novel: An Introduction*. Boston: Bedford/St. Martin's, 1997. Print.
- 15.2.9 McHale, Brian. *Postmodernist Fiction*. New York: Methuen, 1987. Print.
- 15.2.10 McKeon, Michael. *Theory of the Novel: A Historical Approach*. Baltimore: Johns Hopkins UP, 2000. Print.
- 15.2.11 Mehrotra, Arvind Krishna, ed. *A History of Indian Literature in English*. London: Hurst, 2003. Print.
- 15.2.12 Minter, David. *A Cultural History of the American Novel: Henry James to William Faulkner*. Cambridge: Cambridge UP, 1996. Print.
- 15.2.13 Walkowitz, Rebecca L. *Born Translated: The Contemporary Novel in an Age of World Literature*. New York: Columbia UP, 2016. Print.
- 15.2.14 *MLA Handbook for Writers of Research Papers*. New York: Modern Language Association of America, 2009. Print.

### 15.3 Research Articles/Academic Articles

See course website: <http://pioneer.chula.ac.th/~tpuckpan/685-2016b-contemporarynovels.html>

### 15.4 Electronic Media or Websites

See course website: <http://pioneer.chula.ac.th/~tpuckpan/685-2016b-contemporarynovels.html>

## 16. Teacher Evaluation

### 16.1 Chulalongkorn University online evaluation form CU CAS

16.2 Changes made in accordance with the previous evaluation of previous and similar courses and of student requests e.g. adjustments in content, assignments, teaching media and method

16.3 Discussion or analysis which creates desirable qualifications of Chulalongkorn University graduates: intellectual and academic knowledge, skills and professional knowledge, ethics, and social responsibility