2202234 Introduction to the Study of English Literature
Semester I, 2018
Wednesday, September 12, 2018
Handout: Academic Conventions

1. Circle the options that belong in the blanks.

   _____'s play _____ opens with _____, the new husband, initiating a conversation with his wife who, by repeating his words back, frustratingly gives him little help in getting where he wants to go from "here."

   a) Dorothy | Parker | Mrs. Parker
   b) Here We Are | "Here We Are" | Here We Are
   c) "HE" | HE | "He" | He | a man | the male protagonist

2. Read the following passage carefully. Then, discuss kinds of evasions in the scene. Who avoids what? What characteristics does the language of avoidance have?

   HE. Honey, what is all this? What are you getting all angry about? Hey, look, this is our honeymoon. What are you trying to start a fight for? Ah, I guess you're just feeling sort of nervous.

   SHE. Me? What have I got to be nervous about? I mean. I mean, goodness, I'm not nervous.

   HE. You know, lots of times, they say that girls get kind of nervous and yippy on account of thinking about—I mean. I mean—well, it's like you said, things are all so sort of mixed up and everything, right now. But afterwards, it'll be all right. I mean. I mean—well, look, honey, you don't look too comfortable. Don't you want to take your hat off? And let's don't ever fight, ever. Will we?