

Course Syllabus

1. Course Number 2202235
2. Course Credit 3 credits
3. Course Title Reading and Analysis for the Study of English Literature
4. Faculty/Department Faculty of Arts/Department of English
5. Semester Second
6. Academic Year 2011
7. Instructors Puckpan Tipayamontri (section 1; course coordinator; Office: BRK 1106.1, Office Hours: M 1–3 and by appointment, Tel. 0-2218-4703, puckpan.t@chula.ac.th)
Rongrat Dusdeesurapot (section 2)
Subenja Phaolaunghong (section 3)
Nida Tiranawasdi (section 4)
Tapanat Khunpakdee (section 5)
8. Condition Prerequisite: 2202112 English II
9. Status Required for major
10. Curriculum Bachelor of Arts
11. Degree Undergraduate
12. Hours/Week 3 hours (M 11–12, Th 8–10)
13. Course Description Approaches to analytical and critical reading of selected English prose, poetry, and drama

14. Course Outline

14.1 Learning Objectives/Behavioral Objectives

- 14.1.1 Students expand their knowledge and understanding of prose, poetry, and drama written in English and of literary elements, form, theme, and technique.
- 14.1.2 Students read and discuss closely and analytically selected works of literature with an open and critical mind and contextual awareness.
- 14.1.3 Students write clearly and compellingly, with integrity and sensitivity, in critical exploration of the literary works given.

14.2 Learning Contents

Makers of English

Week 1 Dec. 12 (M) No class (Constitution Day observed)

Dec. 15 (Th) **1: Folk**

Reading: Basile, “The Three Citrons” (online); Grimm, “Little Snow-White”; *Carter, “The Snow Child”; Garner, Introduction and “Snow White”

Week 2 Dec. 19 (M) **2: Religion and Science**

Reading: *Milton, Sonnet XIX; *King James Bible*, Matthew 20:1–14 (The Parable of the Workers in the Vineyard) and Matthew 25:14–30 (The Parable of the Talents); Wheatley, “To the University of Cambridge”; Whitman, “When I Heard the Learn’d Astronomer”

Dec. 22 (Th) **3: Sea and Home**

Reading: *Masefield, “Sea-Fever”; Conrad, “Initiation” (online); *Mann, “Little Brother”; Brontë, “Biographical Notice of Ellis and Acton Bell”

- Week 3 Dec. 26 (M) **4: Convention and Individuality I**
Reading: **Sir Gawain and the Green Knight* parts 1 and 2;
 Armitage, Introduction
- Dec. 29 (Th) **5: Convention and Individuality II**
Reading: **Sir Gawain and the Green Knight* parts 3 and 4
- Shaping Taste
- Week 4 Jan. 2 (M) No class (New Year's Day observed)
- Jan. 5 (Th) **6: Business, Politics, and Technology**
Reading: Fraser, "The Short Fiction"; *Conrad, "An Outpost of Progress" and "Preface" to *The Nigger of the Narcissus* excerpt; Casement, "Congo Report" (online); Cook and Lerner, "Need" (online)
- *Reading response 1 due in class
- Week 5 Jan. 9 (M) **7: Inventions American**
Reading: *Dickinson, "Safe in their Alabaster Chambers" and "A man may make a Remark"; *Twain, "A Dog's Tale," "How to Tell a Story," and *Autobiography* excerpts
- Jan. 12 (Th) **8: Inventions Modern**
Reading: *Woolf, "The Mark on the Wall"; Holmes, "Monday or Tuesday" (online); Dick, "Introduction" and "Editorial Procedures"; Nabokov, *Speak, Memory* excerpt
- Week 6 Jan. 16 (M) No Class (Intervarsity Games: January 14–21, 2011)
- Jan. 19 (Th) No Class (Intervarsity Games: January 14–21, 2011)
- Forming Meaning
- Week 7 Jan. 23 (M) **9: People and Religion Redux**
Reading: "Sinking of the *Titanic*"; *Walker, "Everyday Use"; Hurston, "Characteristics of Negro Expression"; Crouch, *An Oak Tree*
- Jan. 26 (Th) **10: Intertextuality**
Reading: *Duffy, "Anne Hathaway"; Johnson, "Preface to Shakespeare" excerpt (online); Bate, "Chapter 1" and "Chapter 32" excerpts; Milton, "On Shakespeare"; Woolf, "Milton"; *Shakespeare, *The Tempest* act 1 scene 2 excerpt; *Césaire, *A Tempest* act 1 scene 2 excerpt; Crouch, *I Caliban*
- *Reading response 2 due in class
- Week 8 Jan. 30 (M) No class (Midterm week: January 30–February 3, 2012)
- Feb. 2 (Th) **Midterm** (Midterm week: January 30–February 3, 2012)

- Lecture: (4:00–6:00 p.m.) Tim Crouch, “Contemporary British Theatre”
- Feb. 3 (F) Play: (7:30–9:00 p.m., Sodsai Pantomkomol Center for Dramatic Arts) *An Oak Tree*
- Feb. 4 (Sa) Play: (7:30–9:00 p.m., Sodsai Pantomkomol Center for Dramatic Arts) *An Oak Tree*
- Art: Witness
- Week 9 Feb. 6 (M) **11: Society and the Personal**
Reading: *Viramontes, “The Moths”
- Feb. 9 (Th) **12: Events and Expectations**
Reading: *O’Brien, “The Things They Carried” and “How to Tell a True War Story”; Twain, “Comments on the Moro Massacre”
- Week 10 Feb. 13 (M) **13: Relationships in Art**
Reading: *Pound, “In a Station of the Metro”
- Feb. 16 (Th) **14: Stereotypes**
Reading: Giroux, “Introduction”; *O’Connor, “Good Country People”
Final paper topic critique; peer critique writing workshop
- Week 11 Feb. 20 (M) **15: Staging Concepts I**
Reading: Pinter, “Writing for the Theatre”; Graver, “Chapter 1: *En attendant Godot/Waiting for Godot*: Genesis and Reception”; *Beckett, *Waiting for Godot* act 1
- Feb. 23 (Th) **16: Staging Concepts II**
Reading: Bradby, “Beckett’s Production of *Waiting for Godot* (*Warten auf Godot*)”; *Beckett, *Waiting for Godot* act 2
- Week 12 Feb. 27 (M) **17: Growth of a Poet**
Reading: Heaney, “Digging”
- Mar. 1 (Th) **18: Ideas of an Other and Torture**
Reading: Kafka, “In the Penal Colony”; Cavafy, “Expecting the Barbarians”; *Coetzee, *Waiting for the Barbarians* pp. 1–32
*Reading response 3 due in class
- Week 13 Mar. 5 (M) **19: Secrets**
Reading: Van Wyk, “In Detention”; Coetzee, “Into the Dark Chamber” and **Waiting for the Barbarians* pp. 32–48

- Mar. 8 (Th) **20: Guilt, Shame, Expiation**
Reading: Coetzee, **Waiting for the Barbarians* pp. 48–78
 and *Boyhood* chapters 2 and 7
- Final paper draft due in class (3–5 pp.; for those who want
 comments before handing in the final version on March 29)
- Week 14 Mar. 12 (M) **21: Freedom**
Reading: Coetzee, **Waiting for the Barbarians* pp. 78–96
 (Part III) and *Youth* chapters 1, 7, and 17
- Mar. 15 (Th) **22: The Land**
Reading: Coetzee, **Waiting for the Barbarians* (pp. 96–120
 and “Notebooks,” *Summertime* excerpt
- Week 15 Mar. 19 (M) **23: Growth of a Writer**
Reading: Coetzee, **Waiting for the Barbarians* pp. 120–33
 (end of Part IV) and “Sophie,” *Summertime*
- Mar. 22 (Th) **24: Writing and the Future**
Reading: Coetzee, **Waiting for the Barbarians* pp. 134–70 (end)
- Week 16 Mar. 26 (M) **Review/Presentations**
- Mar. 29 (Th) **Review/Presentations**
 *Final paper (3–5 pp.) due in class
- Week 17 Apr. 2 (M) **Final Exam** (8:30–11:30 a.m.)
- 14.3 Method
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| 14.3.1 | Lecture and discussion | 70 percent |
| 14.3.2 | Brainstorming and discussion of
case study so that students learn to
analyze and solve problems | 25 percent |
| 14.3.3 | Making a summary of the main points
or presentation of the results of researching
or the assigned tasks | 5 percent |
| 14.3.4 | Lit Lunch (lunch-table discussion of literature;
Mondays 12–1 p.m. at Arts cafeteria) | |
- 14.4 Media
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| 14.4.1 | Transparencies and opaque sheets | |
| 14.4.2 | PowerPoint presentations | |
| 14.4.3 | Internet media | |
| 14.4.4 | Audiocassettes, audio CDs, videocassettes, DVDs, CD-ROMs | |
- 14.5 Assignment through Network System
 Depending on the section instructor, students may submit certain assignments via
 e-mail.
- 14.6 Evaluation
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| 14.6.1 | Assessment of Academic Knowledge | 60 percent |
| | • Midterm | 25 percent |
| | • Final | 35 percent |

14.6.2	Assessment of Work and Classroom Activities (attendance, participation, presentations)	13	percent
14.6.3	Assessment of the Assigned Tasks (weeklies, at least 3 reading responses, other)	17	percent
14.6.4	Final paper (3–5 pp.)	10	percent

Plagiarism Policy: Plagiarism is a serious offence and will be severely penalized in this course. Plagiarized work will receive 0 marks or an F grade and forwarded to the English Department Academic Integrity Panel for further review and disciplinary action.

Attendance Policy: Students must meet the Chulalongkorn University attendance policy, being present for at least 80% of class time, to qualify to sit in finals.

Grading Policy: Evaluation will be criterion-based and group-based, with letter grades assigned roughly according to the following criteria:

80–100	A	60–64	C
75–79	B+	55–59	D+
70–74	B	50–54	D
65–69	C+	0–50	F

15. Reading List

15.1 Required Text

- 15.1.1 Course packet (available at the BRK Co-op Photocopy Center)
- 15.1.2 Armitage, Simon, trans. *Sir Gawain and the Green Knight*. London: Faber and Faber, 2008. Print.
- 15.1.3 Beckett, Samuel. *Waiting for Godot*. 1956. New York: Grove, 2011. Print.
- 15.1.4 Coetzee, J. M. *Waiting for the Barbarians*. 1980. London: Vintage, 2004. Print.

15.2 Supplementary Texts

- 15.2.1 *The Norton Anthology of English Literature*. 8th ed. New York: W. W. Norton, 2006. Print. (with 1 accompanying CD-ROM)
- 15.2.2 Gray, Richard. *A History of American Literature*. Oxford: Blackwell, 2004. Print.
- 15.2.3 Jacobus, Lee A. *The Bedford Introduction to Drama*. 6th ed. Boston: Bedford St. Martin's, 2009. Print.
- 15.2.4 *The Norton Anthology of Poetry*. 5th ed. Eds. Margaret Ferguson, Mary Jo Salter, and Jon Stallworthy. New York: W. W. Norton, 2005. Print.
- 15.2.5 *Poetry Speaks: Hear Great Poets Read Their Work from Tennyson to Plath*. Eds. Elise Paschen and Rebekah Presson Mosby. Naperville, IL: Sourcebooks MediaFusion, 2001. Print. (with 3 accompanying CDs)
- 15.2.6 *The Norton Anthology of African American Literature*. Eds. Henry Louis Gates, Jr. and Nellie Y. McKay. New York: W. W. Norton, 1997. Print.
- 15.2.7 *The Norton Anthology of Theory and Criticism*. Ed. Vincent B. Leitch. New York: W. W. Norton, 2001. Print.
- 15.2.8 *MLA Handbook for Writers of Research Papers*. 7th ed. New York: Modern Language Association of America, 2009. Print.
- 15.2.9 *Folklore: An Encyclopedia of Beliefs, Customs, Tales, Music, and Art*. 2nd ed. Eds. Charlie T. McCormick and Kim Kennedy White. Santa Barbara, CA: ABC-CLIO, 2011. Print.
- 15.2.10 Coetzee, J. M. *Doubling the Point: Essays and Interviews*. Ed. David Attwell. Cambridge: Harvard UP, 1992. Print.

15.3 Research Articles/Academic Articles

See course packet and course website.

15.4 Electronic Media or Websites

15.4.1 <http://pioneer.netserv.chula.ac.th/~tpuckpan/235-2011b-readlit.htm>

15.4.2 The Norton Anthology of English Literature

<<http://www.wwnorton.com/college/english/nael/>>

15.4.3 American Passages: A Literary Survey

<<http://www.learner.org/amerpass/index.html>>

15.4.4 Strunk, William, Jr. *The Elements of Style*. 1918. New York: Harcourt, Brace and Company, 1920. <<http://www.gutenberg.org/files/37134/37134-h/37134-h.htm>>.

15.4.5 *The Tempest*. By William Shakespeare. Dir. Jack Bender. Perf. Peter Fonda. Vidmark/Trimark, 2000. DVD. (at Arts AV DVD 110 Eng)

15.4.6 *Snow White: A Tale of Terror*. Dir. Michael Cohn. Perf. Sigourney Weaver. Polygram, 1998. VHS. (at Arts VC 1691 Eng)

16. Teacher Evaluation

16.1 Online Evaluation in the CU-CAS System

16.2 Changes have been made after feedback from instructors and reviewing previous evaluations e.g. adjustments in content, quantity and type of reading material, examination and assignments, and activities.

16.3 Discussion, analysis, and class conduct which creates desirable qualifications of Chulalongkorn University graduates: intellectual challenge and academic knowledge; reading, writing, speaking and listening skills; ethics