

6. Tale of Monstrosity

8:30–8:55 a.m.

Presiding: Sudthida Thaviyonchai

Speakers:

1. “A Picture that Shapes the Frame: The Rebellious Narrative of *Frankenstein*,” Pornkamon Teerapiboonkun
2. “Monster Who?,” Suvison Satangkul
3. “The Frankensteins’ Fatherhood,” Areeya Konglapumnuay

Respondents:

1. Rujarada Chiochanchai
2. Chanakan Kittijarujit
3. Paphawee Rattanachai



7. Tale of Terror

9:00–9:25 a.m.

Presiding: Chanakan Kittijarujit

Speakers:

1. “*Frankenstein*: A Story of Dangerous Knowledge,” Wijitra Sophakun
2. “Frankenstein, Prometheus, and Guilt,” Danaya Olarikded
3. “*Frankenstein*: Words of Death,” Sunadda Samana

Respondents:

1. Manaporn Lorpensri
2. Areeya Konglapumnuay
3. Chonlatep Amortrakul



Connections
An Undergraduate Forum on Literature in English

April 27 and 30, 2015
Boromrajakumari Building, Room 307
Faculty of Arts
Chulalongkorn University

Monday, April 27

1. Gripping Structures: Teeth, Hands, and Cages

11:00–11:25 a.m.

Presiding: Nattanan Ammaranathasak

Speakers:

1. “Golden Teeth: The Key Symbol of Rattawut’s ‘Priscilla the Cambodian,’” Chonlatep Amortrakul
2. “Adults’ World: Invisible Hands Holding Pieces of Children’s World Together,” Sudthida Thaviyonchai
3. “How to Escape from Discrimination in ‘Priscilla the Cambodian,’” Poonyapa Sittigul

Respondents:

1. Wijittra Sophakun
2. Kanokwan Chaocharoen
3. Danaya Olarikded



2. Communicating through Failure

11:30–11:55 a.m.

Presiding: Pornkamon Teerapiboonkun

Speakers:

1. “Means of Communication in Neena Beber’s *Misreadings*,” Rujarada Chiochanchai
2. “Literary and Aesthetic Interpretation through Simone’s Suicide,” Paphawee Rattanachai
3. “The Art of Communication in *Misreadings*,” Chanida Kittithanasri

Respondents:

1. Poonyapa Sittigul
2. Suvison Satangkul
3. Sikarin Swusdinaruenart



3. The Butterfly Fallacy

12:00–12:25 p.m.

Presiding: Paphawee Rattanachai

Speakers:

1. “Battle Imagery in *M. Butterfly*,” Chanakan Kittijarujit
2. “The Perfect Woman Makes the Perfect Lie,” Kanokwan Chaocharoen
3. “Femininity and Masculinity: Roles We Can Never Escape,” Manaporn Lorpensri

Respondents:

1. Mookdapa Yangyuenpradorn
2. Nattanan Ammaranathasak
3. Pornkamon Teerapiboonkun



Thursday, April 30

4. Themed Potluck Breakfast

8:00–9:25 a.m.

Hosted by section 1



5. The Life of Art

8:00–8:25 a.m.

Presiding: Wijittra Sophakun

Speakers:

1. “Less Is More: The Creativity in Redefining Seasons through the Use of Descriptive Imageries,” Mookdapa Yangyuenpradorn
2. “Memory: Life of Heritage,” Nattanan Ammaranathasak
3. “Creativity, Obstacles, and Creation: Where Can an Artist be the Artist?” Sikarin Swusdinaruenart

Respondents:

1. Sunadda Samana
2. Sudthida Thaviyonchai
3. Chanida Kittithanasri

