

Course Syllabus

1. Course Number 2202235
2. Course Credit 3 credits
3. Course Title Reading and Analysis for the Study of English Literature
4. Faculty/Department Faculty of Arts/Department of English
5. Semester Second
6. Academic Year 2014
7. Instructors Puckpan Tipayamontri (section 1, BRK 307; course coordinator;
Office: BRK 1106, Office Hours: M 1–3 and by appointment,
Tel. 0-2218-4703, puckpan.t@chula.ac.th)
Nida Tiranasawasdi (section 2, BRK 308)
Tapanat Khunpakdee (section 3, BRK 309)
Proud Sethabutr (section 4, BRK 310)
8. Condition Prerequisite: 2202234 INTRO STUD ENG LIT
9. Status Required for major, elective for non-major
10. Curriculum Bachelor of Arts
11. Degree Undergraduate
12. Hours/Week 3 hours (M 11–12:30, Th 8–9:30)
13. Course Description Approaches to analytical and critical reading of selected English prose, poetry, and drama
14. Course Outline
 - 14.1 Learning Objectives/Behavioral Objectives
 - 14.1.1 Students are able to further their knowledge and use of literary elements, form, theme, and technique in analytical and critical reading of selected English prose, poetry, and drama.
 - 14.1.2 Students are able to read and discuss selected works of literature in depth with greater critical and analytical awareness.
 - 14.1.3 Students are able to write with greater critical and analytical facility about the literary works given.
 - 14.2 Learning Contents

Week 1	Jan. 5 (M)	1: Reading and Learning, Stereotypes and Beyond <u>Reading:</u> Beber, <i>Misreadings</i>
	Jan. 8 (Th)	2: Analysis in Literature and in Life <u>Reading:</u> Beber, <i>Misreadings</i>
Week 2	Jan. 12 (M)	3: Preparations, Methods <u>Reading:</u> Milton, Sonnet 19, Lewalski, <i>The Life of John Milton</i> excerpt; <i>King James Bible</i> , Matthew 20:1–14 (The Parable of the Workers in the Vineyard) and Matthew 25:14–30 (The Parable of the Talents) (online)
	Jan. 15 (Th)	4: Practice, Experience <u>Reading:</u> Milton, Sonnet 19; <i>King James Bible</i> , Matthew 20:1–14 (The Parable of the Workers in the Vineyard) and Matthew 25:14–30 (The Parable of the Talents) (online)
Week 3	Jan. 19 (M)	No class (Intervarsity Games: January 19–23, 2015)

- Jan. 22 (Th) No class (Intervarsity Games: January 19–23, 2015)
- Week 4 Jan. 26 (M) **5: Old and Now**
Reading: Canin, “The Palace Thief” pp. 169–79
 *Reading response 1 due
- Jan. 29 (Th) **6: Home and School**
Reading: Canin, “The Palace Thief” pp. 180–98
- Week 5 Feb. 2 (M) **7: Patterns and Prediction**
Reading: Canin, “The Palace Thief” pp. 199–209
- Feb. 5 (Th) **8: Discoveries and Assessments**
Reading: Canin, “The Palace Thief” pp. 210–227
Film: Hoffman, dir. *The Emperor’s Club* (2002)
- Week 6 Feb. 9 (M) **9: Tapping Sources**
Reading: Hwang, *M. Butterfly* act 1 scenes 1–7; Puccini, *Madama Butterfly* excerpts; “David Henry Hwang” in *Asian American Literature*
- Feb. 12 (Th) **10: Presenting Ideas**
Reading: Hwang, *M. Butterfly* act 1 scene 8–act 2 scene 5
- Week 7 Feb. 16 (M) **11: Connecting Dots**
Reading: Hwang, *M. Butterfly*; act 2 scenes 6–8
- Feb. 19 (Th) **12: Discussing Cultures**
Reading: Hwang, *M. Butterfly*; act 2 scene 9–act 3 scene 3
Film: Cronenberg, dir., *M. Butterfly* (1993)
- Week 8 Feb. 23 (M) **13: Review**
Reading: Hwang, *M. Butterfly*
- Feb. 26 (Th) **14: Review**
Reading: Hwang, *M. Butterfly*
- Week 9 Mar. 2 (M) (Midterm week: March 2–6, 2015)
 *Test 1
- Mar. 5 (Th) (Midterm week: March 2–6, 2015)
 *Test 2
- Week 10 Mar. 9 (M) **15: Analyzing Views I**
Reading: Walker, “Everyday Use”
- Mar. 12 (Th) **16: Analyzing Views II**
Reading: Walker, “Everyday Use”

- Week 11 Mar. 16 (M) **17: Analyzing Form I**
Reading: Yeats, “An Irish Airman Foresees His Death”
 and “The Lake Isle of Innisfree”; Vendler, “Lyric Form in
 Yeats’s Poetry” excerpt
- Mar. 19 (Th) **18: Analyzing Form II**
Reading: Yeats, “The Second Coming”; Vendler,
 “Troubling the Tradition” excerpt
- Week 12 Mar. 23 (M) **19: Historical Contexts**
Reading: Lapcharoensap, “Priscilla the Cambodian”
 *Reading response 2 due
- Mar. 26 (Th) **20: Textual Translations**
Reading: Lapcharoensap, “Priscilla the Cambodian”
- Week 13 Mar. 30 (M) **21: Redefinition**
Reading: Bloom, “Two Seasons”
- Apr. 2 (Th) **22: Defamiliarization**
Reading: Raine, “A Martian Sends a Postcard Home”
- Week 14 Apr. 6 (M) No class (Chakri Day)
- Apr. 9 (Th) **23: The Question of Beginnings**
Reading: Shelley, *Frankenstein* Letter 1–Chapter 4
 Final paper draft due (optional)
- Week 15 Apr. 13 (M) No class (Songkran Day)
- Apr. 16 (Th) **24: Romantic Ideas**
Reading: Shelley, *Frankenstein* Chapter 5–11
- Week 16 Apr. 20 (M) **25: Familiarization**
Reading: Shelley, *Frankenstein* Chapter 12–18
- Apr. 23 (Th) **26: Forethought and Afterthoughts**
Reading: Shelley, *Frankenstein* Chapter 19–end
Film: Branagh, dir., *Frankenstein* (1994)
- Week 17 Apr. 27 (M) **Presentations**
- Apr. 30 (Th) **Presentations**
 *Final paper (3–5 pp.) due in class
- Week 18 May 4 (M) **Final Exam** (8:30–11:30 a.m.)

- 14.3 Method
- 14.3.1 Lecture and discussion 70 percent
- 14.3.2 Brainstorming and discussion of case study so that students learn to analyze and solve problems 25 percent
- 14.3.3 Making a summary of the main points or presentation of the results of researching or the assigned tasks 5 percent
- 14.3.4 Lit Lunch (lunch-table discussion of literature; Mondays 12:30–1:00 p.m.)
- 14.4 Media
- 14.4.1 Transparencies and opaque sheets
- 14.4.2 PowerPoint presentations
- 14.4.3 Internet media
- 14.4.4 Audiocassettes, audio CDs, DVDs, Blu-ray disc, CD-ROM
- 14.5 Assignment through Network System
Depending on the section instructor, students may submit certain assignments via e-mail.
- 14.6 Evaluation
- 14.6.1 Assessment of Academic Knowledge 60 percent
- 3 tests 30 percent
 - Final 30 percent
- 14.6.2 Assessment of Work and Classroom Activities (attendance, participation, presentations) 15 percent
- 14.6.3 Assessment of the Assigned Tasks (weeklies, at least 2 reading responses, other) 20 percent
- 14.6.4 Final paper (3–5 pp.) 5 percent

Academic Integrity Policy: Any work you submit or present in class is expected to be your own and not previously submitted for another course. Plagiarism is a serious offence and will be severely penalized in this course. Plagiarized work will receive 0 marks or an F grade and forwarded to the Department Disciplinary Committee for further review.

Attendance Policy: A small literature class like this one gives you an excellent opportunity to participate in discussion and activities which is an important part of learning. In accordance with university regulations, students who attend less than 80% of class (missing more than 5 class periods) will forfeit their right to take the final examination.

There is no makeup for missed activities, assignments, tests, or exams.

Grading Policy: Evaluation will be criterion-based and group-based, with letter grades assigned roughly according to the following criteria:

80–100	A	60–64	C
75–79	B+	55–59	D+
70–74	B	50–54	D
65–69	C+	0–49	F

15. Reading List

15.1 Required Text

15.1.1 Course packet

15.1.2 Hwang, David Henry. *M. Butterfly*. 1986. London: Penguin, 1989. Print.

15.1.3 Shelley, Mary. *Frankenstein*. 1831.

15.2 Supplementary Texts

15.2.1 *The Norton Anthology of English Literature*. 8th ed. New York: W. W. Norton, 2006. Print.

15.2.2 Charters, Ann. *The Story and Its Writer: An Introduction to Short Fiction*. 8th ed. Boston: Bedford St. Martin's, 2010. Print.

15.2.3 Jacobus, Lee A. *The Bedford Introduction to Drama*. 6th ed. Boston: Bedford St. Martin's, 2008. Print.

15.2.4 *MLA Handbook for Writers of Research Papers*. 7th ed. New York: Modern Language Association of America, 2009. Print.

15.3 Research Articles/Academic Articles

See course packet and course website.

15.4 Electronic Media or Websites

15.4.1 <http://pioneer.netserv.chula.ac.th/~tpuckpan/235-2014b-readlit.html>

15.4.2 Roundtable Conversation <<http://roundtableconversation.wordpress.com>>

15.4.3 *M. Butterfly*. By David Henry Hwang. Dir. David Cronenberg. DVD. 2009.

15.4.4 Branagh, Kenneth, dir. *Mary Shelley's Frankenstein*. 1994. *Frankenstein, or, The Modern Prometheus*. By Mary Shelley. DVD. 1998.

15.4.5 The Norton Anthology of English Literature
<<http://www.wwnorton.com/college/english/nael/>>

15.4.6 American Passages: A Literary Survey
<<http://www.learner.org/amerpass/index.html>>

15.4.7 Strunk, William, and E. B. White. *The Elements of Style*. New York: W. P. Humphrey, 1918. 1999 <<http://www.bartleby.com/141/>>.

15.4.8 *Poetry Speaks: Hear Great Poets Read Their Work from Tennyson to Plath*. Eds. Elise Paschen and Rebekah Presson Mosby. Naperville, IL: Sourcebooks MediaFusion, 2001. Includes 3 audio CDs.

16. Teacher Evaluation

16.1 CU-CAS Online Evaluation

16.2 Changes have been made in accordance with the previous evaluation, with feedback from students and instructors, e.g. adjustments in content and scheduling, quantity and type of reading material, evaluation methods and marks, examination and assignments, and teaching method.

16.3 Discussion, analysis, and class conduct which creates desirable qualifications of Chulalongkorn University graduates: intellectual challenge and academic knowledge; reading, writing, speaking and listening skills; ethics