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Environmental Literature

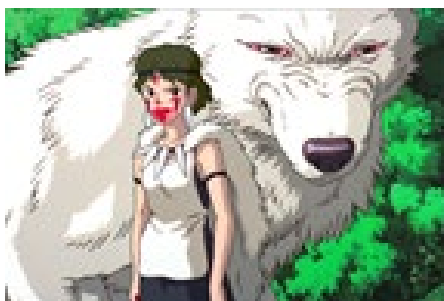
As Patrick Murphy points out, contemporary environmental texts stimulate us to question our human relationship with the environment and challenge us to think about what it means to inhabit the world more responsibly.

In this course, we will examine our relationships with the non-human world in various texts: Daniel Quinn's *Ishmael*, Barbara Kingsolver's *Animal*



Dreams, Jesmyn Ward's *Salvage the Bones*, Hayao Miyazaki's animated film *Princess Mononoke* as well as selected poems, short stories and essays. We will use these texts to open up a number of questions regarding the relationships between humans and the non-human world. We will discuss a variety of issues—ranging

from anthropocentrism, human-animal relationships, inhabitation and climate change to environmental injustice. Together with our analysis of the texts, we will also engage in various activities which will give us an opportunity to exercise not only intellectual but imaginative and emotional faculties as well.



To what extent does our study of environmental literature make us rethink our relationships with the world, help foster our ecological awareness, and deepen our appreciation of the world? Join us and find out for yourself!

To be offered in the first semester (2021a) for third- and fourth-year students. For more information, contact Ajarn Darin. (Darin.P@chula.ac.th)