

## Course Syllabus

1. Course number	2202374
2. Course credits	3 credits
3. Course title	Fiction and Fact in English Prose (FICT FAC ENG PROSE)
4. Faculty/Department	Faculty of Arts Department of English
5. Semester	Second
6. Academic year	2019 (b)
7. Lecturers	Aj. Michael Crabtree (course coordinator) rmcraabtree60@gmail.com Asst. Prof. Dr. Ingo Peters Ajarn Tony O'Neill Ajarn Dr. Sani Chartudomdej Ajarn Puckpan Tipayamontri
8. Pre-requisite	2202234 (Introduction to the Study of English Literature)
9. Course status	Elective
10. Curriculum	Bachelor of Arts
11. Level	Undergraduate
12. Number of hours/week	3 hours
13. Course description	Reading and analysis of selected works of English prose fiction and non-fiction

### 14. Course outline

#### 14.1 Behavioral Objectives

By the end of the semester, students will have

1. sharpened their critical and analytical reading skills of short selections of English prose fiction and non-fiction;
2. developed the ability to write critical, analytical essays on works of fiction and non-fiction, properly citing sources of information.

#### 14.2 Tentative schedule

##### Week 1

Wednesday, Jan. 8:	Introduction, selection from <i>A Million Little Pieces</i>
Friday, Jan. 10:	“The Man at the River” – Dave Eggers Five Short Stories – Lydia Davis

##### Week 2

Wednesday, Jan. 15:	<b>University Sports (no class)</b>
Friday, Jan. 17:	<b>University Sports (no class)</b>

##### Week 3

Wednesday, Jan. 22:	“Late Returns” – Joe Hill
Friday, Jan. 24:	Introduction to <i>Full Throttle</i> – Joe Hill

##### Week 4

Wednesday, Jan. 29:	“Bad Dreams” – Tessa Hadley
Friday, Jan. 31:	“In the Shadow of a Fairy Tale” – Leslie Jamison

##### Week 5

Wednesday, Feb. 5:	“Protozoa” – Ella Martinsen Gorham
Friday, Feb. 7:	“I Won’t Be Marginalized by Online Harassment” – Kelly Marie Tran “I Invented the Term ‘Sadfishing’” – Rebecca Reid

##### Week 6

Wednesday, Feb. 12:	“Snuff” – Jodi Angel
Friday, Feb. 14:	“Walkabout” – Jeffrey Eugenides

<u>Week 7</u>	Wednesday, Feb. 19: Friday, Feb. 21:	“Audition” – Saïd Sayrafiezadeh “The Future Has an Ancient Heart” – Sugar “Positive Obsession” – Octavia Butler
<u>Week 8</u>	Wednesday, Feb. 26: Friday, Feb. 28:	“Bettering Myself” – Ottessa Moshfegh “Dry January” – Scaachi Koul “Miscellaneous Files: Ottessa Moshfegh” – Mary Wang
<u>Week 9</u>	Wednesday, Mar. 4: Friday, Mar. 6:	<b><u>Test 1</u></b> <b>Midterm exams</b> (no class)
<u>Week 10</u>	Wednesday, Mar. 11: Friday, Mar. 13:	“Admiral” – T. C. Boyle “Lola’s Story” – Alex Tizon
<u>Week 11</u>	Wednesday, Mar. 18:  Friday, Mar. 20:	“Heads of the Colored People” – Nafissa Thompson-Spires “I Am a Big Black Man Who Will Never Own a Gun Because I Know I Would Use It” – Kiese Laymon
<u>Week 12</u>	Wednesday Mar. 25: Friday, Mar. 27:	“Omakase” – Weike Wang “The Impact of Microaggressions and Why They Matter” – Simba Runyowa “Cross-cultural Marriage Is No Picnic” – Pathik Pathak
<u>Week 13</u>	Wednesday, Apr. 1: Friday, Apr. 3:	“The Manga Artist” – Doug Henderson “Full House” – David Sedaris “In Defense of Graphic Novels and Those Who Read Them” – Liesl Shurtliff
<u>Week 14</u>	Wednesday, Apr. 8: Friday, Apr. 10:	“Pity and Shame” – Ursula K. Le Guin “Love in the Time of Robots” – Alex Mar
<u>Week 15</u>	Wednesday, Apr. 15: Friday, April 17:	<b>Songkran holiday</b> (no class) <b><u>Test 2</u></b>
<u>Week 16</u>	Wednesday, Apr. 22: Friday, Apr. 24:	STUDENT PRESENTATIONS STUDENT PRESENTATIONS
<u>Week 17</u>	Wednesday, Apr. 29: Friday, May 1:	STUDENT PRESENTATIONS STUDENT PRESENTATIONS
<b><u>Final Examination:</u></b>		May 8, 2020 (13:00–16:00 )

#### 14.2 Method

Lecture and discussion 100%

#### 14.3 Media

Opaque sheets

#### 14.4 Assignment through Network System

14.5 Assessment	
1. Five quizzes	40
2. Two tests	60
3. Attendance/Participation	20
4. Group paper	30
5. Presentation	50
6. Final examination (May 8, 2020: 13:00–16:00)	100
<b>TOTAL</b>	<b>300</b>

Final grades will be computed in accordance with both normed and criterion-referenced methods.

#### 15. Reading List

15.1 Required Texts:           Handouts

15.2 Supplementary Texts:

- Bradbury, Malcolm, ed. *The Penguin Book of Modern British Short Stories* (1987)  
 Buscemi, Santi, and Charlotte Smith. *75 Readings PLUS* (2003)  
 Byatt, A. S., ed. *The Oxford Book of English Short Stories* (1998)  
 Ford, Richard. *The American Short Story* (1993)  
 Henderson, Gloria, et al. *Literature and Ourselves* (1993)  
 James, Missy, and Alan P. Merickel. *Reading Literature and Writing Argument* (2005)  
 Kennedy, X. J. *An Introduction to Fiction* (1991)  
 Updike, John, ed. *The Best American Short Stories of the Century* (2000)

#### 16. Teacher Evaluation

- a. CU CAS online evaluation
- b. Discussion and analysis which develop intellect and transfer academic knowledge, skills, and professional knowledge, ethics, and social responsibility. Reading and analysis of selected works of fiction and non-fiction. Examination of character, theme and technique. Philosophical, historical, literary and moral significance of selected works of English prose fiction and non-fiction.